



THE OAK COLLECTION

PART I

Hong Kong, 26 November 2023 | 香港2023年11月26日

匠·豐系列 (第一部份)

CHRISTIE'S 佳士得

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THE OAK COLLECTION PART I
匠 · 豎系列 (第一部分)

SUNDAY 26 NOV 2023 · 2023年11月26日 星期日

AUCTION · 拍賣

SUNDAY 26 NOV 2023 · 2023年11月26日 星期日
6.30 pm (Lots 2501-2639) · 下午6.30 (拍賣品編號2501-2639)
Location: Hall 3C-3E, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai, Hong Kong
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10.30am – 5.30pm

HONG KONG, Hong Kong Convention and Exhibition Centre

香港，香港會議展覽中心

Friday, 24 November · 11月24日 (星期五)
10.30am – 8.00pm (Private Viewing · 私人展覽)
Saturday, 25 November · 11月25日 (星期六)
10.30am – 6.30pm
Sunday, 26 November · 11月26日 (星期日)
10.30am – 12.00pm

HIGHLIGHTS PREVIEW · 精選拍品預展

BANGKOK, Christie's Thailand

曼谷，佳士得泰國辦事處

Wednesday – Thursday, 11 – 12 October · 10月11至12日 (星期三至四)
10.00am – 6.00pm

TAICHUNG, Fong-Yi Art Gallery

台中，豐藝館

Tuesday – Wednesday, 17 – 18 October · 10月17至28日 (星期二至三)
11.00am – 5.00pm

SINGAPORE, Equarius Hotel

新加坡，逸濠酒店

Wednesday – Saturday, 18 – 21 October · 10月18至21日 (星期三至六)
12.00pm – 8.00pm

TAIPEI, Taipei Marriott Hotel

台北，台北萬豪酒店

Saturday – Sunday, 21 – 22 October · 10月21至22日 (星期六至日)
11.00am – 6.00pm

SINGAPORE, The Art House

新加坡，藝術之家

Saturday – Sunday, 28 – 29 October · 10月28至29日 (星期六至日)
11.00am – 5.00pm

MACAU, Macau Timepiece Museum

澳門，澳門鐘錶博物館

Saturday – Sunday, 28 – 29 October · 10月28至29日 (星期六至日)
11.00am – 6.00pm

GENEVA, Four Seasons Hotel des Bergues

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Thursday – Monday, 2 – 6 November · 11月2至6日 (星期四至一)
10.00am – 6.00pm
Tuesday, 7 November · 11月7日 (星期二)
10.00am – 1.00pm

BEIJING, China World Summit Wing

北京，國貿大酒店

Sunday – Monday, 5 – 6 November · 11月5至6日 (星期日至一)
10.00am – 6.00pm

SHANGHAI, Christie's Shanghai Art Space

上海，佳士得上海藝術空間

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CHRISTIE'S
WATCH SHOP



Subject to change
25/10/2023



THE OAK COLLECTION

THE OAK COLLECTION PART I

Christie's global reputation for presenting the most spectacular single-owner private collections of watches in the world is second to none. It is therefore with immense pride, excitement and anticipation that Christie's Hong Kong now offers in this catalogue truly one of the most remarkable watch collections in private hands. Known only to a select few until 2021, the collection was built discreetly over more than 30 years. Described by its owner as a journey, which continues here with this, the first auction from the collection, pays tribute to the collector's boundless dedication, commitment and perseverance in assembling a virtually unrivalled selection of both historical and contemporary timepieces. These watches celebrate the astounding work of not only the greatest names in established Swiss watch manufacturing, but also showcase the very finest creations of several formidable independent watchmakers working today.

The Oak Collection is an acronym of 'One of a Kind', and a significant number of the watches to be offered here are indeed 'one of a kind'. Such timepieces are the most eagerly pursued by collectors due to their unavailability to all but the most exalted and loyal of a brand's clients. This auction provides collectors, and those individuals for whom only the most exclusive artworks and objects are considered, the singular opportunity to possess watches that will not be seen on any other wrist. Moreover, watches in this extraordinary collection are mostly in truly perfect condition, the majority being either new or virtually unworn and regularly serviced.

The desire by the owner of the Oak Collection to share some of the masterworks of the collection with a wider audience led to a world tour exhibition of 160 watches from the collection in London, between December 2021 and June 2022. Naturally, timepieces by Patek Philippe

dominated, and sections of the travelling exhibition focused upon the 'Calatrava'; Chronographs; Perpetual Calendars; World-Time watches and rare handicrafts. The Patek Philippe part of the collection is also remarkable in containing the largest number of timepieces once owned by the legendary collector Henry Graves Jnr. outside of the Patek Philippe Museum in Geneva.

The collector's significant commitment to contemporary watchmaking and charitable causes is amply demonstrated by the fact that he became one of the most active buyers at several of the the nine biennial 'Only Watch' charity auctions held to date. The collection holds no fewer than 10 unique 'Only Watch' timepieces representing makers such as Kari Voutilainen, H. Moser, Chanel, Hublot and Roger Dubuis.

In the Oak Collection, each and every watch can be considered a highlight. Of course some pieces stand out even among such distinguished company, one of these is a Patek Philippe reference 1436 Rattrapante split-seconds chronograph with black dial, of which only 59 yellow gold examples are known and only a handful of those sporting the ravishing black dial. More diverse highlights are a Breguet triple calendar chronograph once owned by French actor Jean-Paul Belmondo and Jack Brabham's Breguet Type XX chronograph of 1959. Awe-inspiring watches by independent makers include Akrivia's SS AK-06 'Cadran Spéciale Bleu' and Kari Voutilainen's stainless steel GMT 6 for 'Only Watch'.

Globally significant and without doubt in a class of its own, the sale of the Oak Collection Part 1 provides collectors, scholars and enthusiasts with the privileged and perhaps once in a lifetime opportunity to view, study and buy unique or ultra-exclusive timepieces from this most carefully assembled of private collections.

匠·豎系列（第一部分）

一直以來，佳士得皆以呈獻環球最壯觀單一藏家的鐘錶收藏系列而享譽全球。因此，香港佳士得滿懷自信、興奮和期待，在本圖錄中載列出一系列矚目的私人收藏鐘錶珍品。在2021年前，這個歷經30多年精心打造、囊括卓越古董及當代時計的收藏系列僅為少數人所知。在這趟漫長的收藏之旅，本場拍賣將成為旅程的新篇章，同時向這位藏家的熱情、堅持和毅力致敬。是次拍賣不僅涵蓋了瑞士鐘錶界頂尖品牌中最令人驚嘆的作品，還展示了數位當代傑出獨立製錶師的獨特創作。

匠·豎系列「OAK」是「One of a Kind」的縮寫，顧名思義，本系列提供大量無語倫比且別具一格的鐘錶作品。這些鐘錶備受藏家追捧，只有品牌最尊貴的客戶才有機會獲得。本場拍賣為獨具慧眼且品味非凡的藏家迎來難能可貴的機會，將這些獨一無二的腕錶據為己有。此外，這個卓越系列中絕大部分鐘錶的品相堪稱完美，大多數為全新或幾乎未被佩戴的時計，並由其主人定期保養。

為了和更多志同道合的藏家分享匠·豎系列的傑出作品，其擁有者於2021年12月至2022年6月期間在倫敦舉辦了一次展覽，展出系列中160枚鐘錶，當中以百達翡麗的時計為主，並分別以Calatrava、計時系列、萬年曆系列、世界時間系列及稀有工藝品系列作為主題。除日內瓦百達翡麗博物館外，該場展覽展出了最多傳奇收藏家小亨利·格雷夫斯 (Henry Graves Jnr.) 的時計，因而備受注目。

每兩年一度的「Only Watch」慈善拍賣會至今已舉辦了九場，而匠·豎系列的主人便是當中最活躍的買家之一，足見他對當代製錶業和慈善事業的支持和貢獻。匠·豎系列擁有不少於10款獨特的「Only Watch」時計，分別來自Kari Voutilainen、H. Moser、Chanel、Hublot和Roger Dubuis等。

縱然每一件匠·豎系列的作品均被視為星級之作，當中仍有一些脫穎而出的珍品，包括一枚百達翡麗型號1436配黑色錶盤雙追針計時腕錶，同型號中已知的黃金版本僅59枚，只有極少數配備迷人的黑色錶盤。此外尚有曾經由法國演員Jean-Paul Belmondo和Jack Brabham於1959年擁有的寶璣Type XX三曆計時腕錶；以及令人驚嘆的獨立製錶師腕錶包括Akrivia的SS AK-06「Cadran Spéciale Bleu」和Kari Voutilainen的不鏽鋼Only Watch GMT 6。

匠·豎系列由其持有者精心建構而成，本場拍賣為收藏家、學者和鐘錶愛好者提供欣賞、研究和購買獨特或超獨家時計的特權，實屬獨一無二、甚至是一生人一次的機會，意義不凡。

THE OAK COLLECTION

A one of a kind exhibition
of extraordinary watches

10-16 DECEMBER, 2021



the
DESIGN
MUSEUM

It is not often that I can claim the privilege of having been intimately connected with one of the most famous watch collections of our times. Nevertheless, I had the honour and pleasure of curating a selection of masterpieces from this collection at London's Design Museum in the spring of 2022, when, as far as I am aware, the aptly named OAK (One of A Kind) Collection became the first private watch collection to be made the subject of a major exhibition at a leading cultural institution of global renown.

The gala opening, attended by diplomats, politicians, and London Society, for which horological enthusiasts, collectors and industry notables travelled from all around the world, was a splendid occasion; that much could have been expected. Perhaps less anticipated, and maybe more gratifying, was the interest during the public days of exhibition. There was strong and regular attendance from all age groups. Seeing schoolchildren and young people gaze upon these watches in the context of a museum show was heartening as it testified to the growing realisation in among the wider public of the cultural value of watchmaking and the understanding of the exhibits, not just as collectible watches of considerable financial value, but as objects of beauty, ingenuity, and cultural significance, containing elements of the arts, history, and engineering within their modest dimensions.

The only slight disappointment was that the nature and size of the exhibition determined less than half of the many hundreds of pieces that comprise the entire OAK collection could go on display. As those who were fortunate enough to visit the exhibition will recall, the majority of the showcases were dedicated to the work of Patek Philippe. Therefore, this catalogue, the first in a series featuring watches from the OAK collection, is interesting in that it demonstrates the breadth of the collection for the first time and offers a remarkable variety of opportunities across a range of brands and prices.

Given the collection's strength in rare Patek Philippe, pieces from the storied maker carrying the OAK provenance will inevitably attract attention few more so than two early chronograph wristwatches. The rare steel sector dial chronograph Reference 130A stands out as a fascinating example this coveted reference. This watch dates to the early 1940s, just a few years after the the company had only been saved by a consortium led by the Stern family, thitherto known as dial makers, and it is indeed a Stern dial that graces this watch, a sober, masculine masterpiece featuring concentric divisions of black enamel and the 'long' signature that was in use until the mid-1940s.

Slightly later, from 1950, is the stunning example of the historically important Ref 1436J split seconds two sub dial chronograph. Although this model is one of Patek Philippe's longest running models, introduced in 1938 and retired in 1971, total production is estimated at a mere 140 pieces, an average of fewer than five a year. Moreover, this particular watch benefits from an elegant black and gilt dial, which enhances legibility of the chronograph.

To appreciate the wristwatches made by Patek Philippe, it is necessary first to understand the variety and exigency of its pocket watches, of which this sale offers some outstanding examples. Of particular interest is the perpetual calendar watch with Guillaume balance made in 1910, and sold two years later to Mr Emmanuel Castro. The triple subdial combination days, months and date, the last combined with constant seconds, is highly unusual if not indeed unique, it is a remarkable watch dating from the golden age of complicated pocket watch manufacturing in Switzerland. Meanwhile, lovers of Patek's creative use of rare handcrafts will be pleased to see the pocket watch known as 'Mountain & Lake'.

And the virtuosity of Patek Philippe's handling of enamels is also to be appreciated on the larger canvas offered by the cloisonne enamel Dome Clock known as 'Early Hot Air Balloons', which uses almost three dozen different coloured enamels to create this vivid and joyous tribute to the birth of manned aviation.

But what this catalogue really demonstrates is the omnivorous interest of the collector who does not confine himself to a single brand or type of timepiece but ranges widely over the horological landscape unafraid to cross geographical borders in his pursuit of horological beauty.

Patrick Getreide, the creator of the oak Collection, was born in France, and it is a tribute to his Gallic roots, that the first serious watch he bought, was a Cartier Tank purchased to celebrate his horse winning a race at Longchamp. This is the seed, from which the oak grew. Therefore, it is entirely fitting that this sale is very strong on classics from Cartier, especially interesting now that the French jeweller has recently reclaimed its place in the horological pantheon.

A strong French flavour is also imparted by the presentation in this catalogue of a section of fascinating Breguet watches. These range from an 18-carat gold half quarter repeating pocket watch with a secret compartment for a miniature portrait first sold to Pauline Bonaparte in 1813. As well as the Bonaparte provenance there is an extremely rare half hunter wristwatch from 1937 that was once the property of Charles Cahen d'Anvers, the founder of the Paribas bank. While in the Breguet records the Belmondo name is linked to a stylish triple Calendar chronograph from the early 1970s also offered here. Furthermore, aficionados of motorsport will be delighted to discover that the back of an historically significant Type XX carries an engraving that reads "ESSO, JB, champion du Monde, 1959", recalling its presentation to Formula One racing driver Sir Jack Brabham, to commemorate the first of three world championships that he would win.

It is possible to argue that what this selection of OAK collection watches offers is the chance to dip into a number of interesting micro-collections of families of watches: for instance, the current trend for independent watchmaking is reflected in almost a dozen timepieces from two of the most celebrated and established of contemporary makers: F.P. Journe and Kari Voutilainen. While students of recent auction history will be intrigued to see a number of lots that were originally purchased at the Onlywatch charity auction.

The collection is full of surprises not least the rare Audemars Piguet perpetual calendar wristwatch reference 5516 dating from 1957. Distinguished by the then highly innovative leap year indication just nine examples of this made were ever made, of which only six are known to the collecting community today. Similarly unexpected is the possible prototype Omega Seamaster chronograph dating from around 1970 that reflects the adventurous aesthetic tastes of the times with a light coffee coloured dial that contrasts pleasingly with crimson subdials.

With watches such as these, the OAK collection offers plenty of quarry for the horological trophy hunter...with more to come, as further watches from the OAK collection are auctioned by Christie's.

能夠與當代最著名的鐘錶收藏作緊密接觸，對我來說是極為難得和珍貴的機會。在2022年春天，我有幸在倫敦設計博物館參與這一收藏系列的策展工作。據我所知，這個恰如其分被命名為匠·暨系列的收藏，在當時成為了全球首個在知名文化機構舉辦大型展覽的私人鐘錶收藏系列。

盛大的開幕吸引了外交官、政治家和倫敦協會出席；來自世界各地的鐘錶愛好者、收藏家和行業知名人士亦蜂擁而至，造就一場精彩的盛會。在公眾展覽期間，不同年齡層的人士都踴躍參與，令人喜出望外。當看到學生和年輕人在展覽中聚精會神地欣賞這些鐘錶，便足以證明公眾日益認識到製錶的文化價值。鐘錶不僅帶來龐大的經濟效益，而是具有美學、原創性和文化意義的作品，同時蘊含豐富的藝術、歷史和工藝元素。

受著展覽性質和規模限制，整個匠·暨系列的數百件作品中只有不到一半可以展出，稍為令人惋惜。有幸參觀展覽的人應當記得，當時大部分展櫃均為百達翡麗的作品；而作為匠·暨系列第一部份的圖錄，這本刊物的有趣之處在於首次展現了該系列的廣度，收錄來自不同品牌的傑作。

鑒於百達翡麗的珍稀錶款是該系列的強項，來自這家歷史悠久製錶商、帶有匠·暨系列出處的錶款難免會吸引眾人目光，其中最引人注目的莫過於兩款早期計時腕錶。罕見的型號130A計時腕錶配不鏽鋼扇形錶盤，便是這一令人垂涎型號中的佼佼者。

這枚腕錶可追溯至 20 世紀 40 年代早期，當時公司剛被斯登家族領導的財團接手，而斯登家族正是當時著名的錶盤製造商。作為斯登家族的作品，這枚腕錶的錶盤沉穩而陽剛，以黑色琺瑯刻度和一直使用到40 年代中期的長簽名為特色。

緊接下來，是1950年製、具有重要歷史意義的型號1436J雙追針計時腕錶。作為百達翡麗歷史最悠久的腕錶系列之一，儘管它的產期由1938年開始直至1971年，其總產量估計僅為140枚，平均每年不到5枚。此外，這枚非比尋常的腕錶還配備優雅的黑色金字錶盤，大大增強腕錶的易讀性。

要懂得欣賞百達翡麗製造的腕錶，必須先了解其懷錶的種類和稀有性。本次拍賣亦呈獻了箇中珍品，包括一枚1910年製配Guillaume擺輪的萬年曆懷錶，此錶於兩年後出售予Emmanuel Castro先生。三個輔助錶盤分別顯示星期、月份和日期，最後一個輔助錶盤更結合跳秒功能，縱使不是獨一無二亦十分罕見。這枚非凡時計讓人不禁聯想起瑞士複雜懷錶製造的黃金時代。與此同時，鍾情於百達翡麗稀有手工藝的藏家，必定會對一枚被稱為「山與湖」的懷錶感到十分雀躍。

除此之外，我們亦可從另一個更大的載體上欣賞到百達翡麗精湛的琺瑯技藝。其中一座被稱為「Early Hot Air Ballons」的掐絲琺瑯圓頂鐘，以三十多種不同顏色的琺瑯創造作一幕生動而歡樂的場景，藉以向載人航空的誕生致敬。

然而，這本目圖錄真正展示的乃其主人的全方位興趣，他的收藏並不局限於單一品牌或單一類型鐘錶，而是廣泛涉獵鐘錶界的不同領域，在追求鐘錶之美的過程中勇敢跨越地域邊界。匠·暨系列的主人Patrick Getreide出生於法國，他買的第一枚名錶是卡地亞的Tank，以慶祝他的愛駒在Longchamp比賽中獲勝，並藉以對他的高盧血統致敬。自此，匠·暨系列的種子便開始萌芽。因此，本場拍賣會以卡地亞的經典之作為主實在非常恰當，尤其是這家法國珠寶商最近在鐘錶神殿中重新佔據一席之地。

本圖錄所展示的一系列迷人寶璣腕錶亦散發出濃重的法國風情。其中包括一枚18K黃金半刻懷錶，它帶有一個秘密隔層用以存放微型肖像。該懷錶於1813年首次出售予Pauline Bonaparte。此外還有一款極為罕見的1937年製半獵殼腕錶，該腕錶曾是巴黎銀行創始人 Charles Cahen d'Anvers 的藏品。另有一枚1970年代初推出的三層計時腕錶。根據寶璣紀錄，此錶當時售予Belmondo。本圖錄尚載有一枚背面刻有「ESSO, JB, Champion du Monde, 1959」字樣的Type XX，此錶讓人回想起一級方程式賽車手傑克·布拉漢姆爵士(Sir Jack Brabham) 贏得其三個世界冠軍中的第一個，極具歷史意義。

另一方面，這批匠·暨系列精選腕錶為我們帶來一個難得機會，以接觸許多有趣的微型腕錶系列，例如近十款來自兩個最著名當代製錶商FP Journe 和 Kari Voutilainen的腕錶，便能夠反映當前獨立製錶行業的趨勢。而對於近期拍賣史感興趣的研究者，則自不然會對來自Onlywatch慈善拍賣會的拍品充滿好奇。



Nicholas Foulkes

Historian, author of the books 《Patek Philippe, the Authorized biography》and 《Time Tamed, the remarkable Story of humanity's Quest to Measure Time》editor-in-chief of Vanity Fair On Time.

匠·暨系列為大家帶來的驚喜不止於此，特別推介一枚1957年推出的罕見愛彼5516萬年曆腕錶。這款腕錶採用了當時極具開創性的閏年顯示，一共只生產了9枚，如今為公眾所知的僅有6枚。同樣出色的還有一枚歐米茄海馬計時腕錶原型，其歷史可追溯至1970 年左右，它的淺咖啡色錶盤與深紅色輔助錶盤形成鮮明對比，反映了當時前衛的審美品味。

這一系列出色拍品為鐘錶獵人提供了充足的獵物……更多匠·暨系列的珍品，將會隨着佳士得拍賣會陸續登場！

THE OAK COLLECTION CHRISTIE'S



One of a kind
CERTIFICATE

Christie's Hong Kong auction - 26th November 2023

BRAND



LOT NUMBER



REF



SERIAL NUMBER



I confirm that the present watch was purchased from the "OAK Collection".

Patrick Getreide

Hong Kong, 26th November 2023



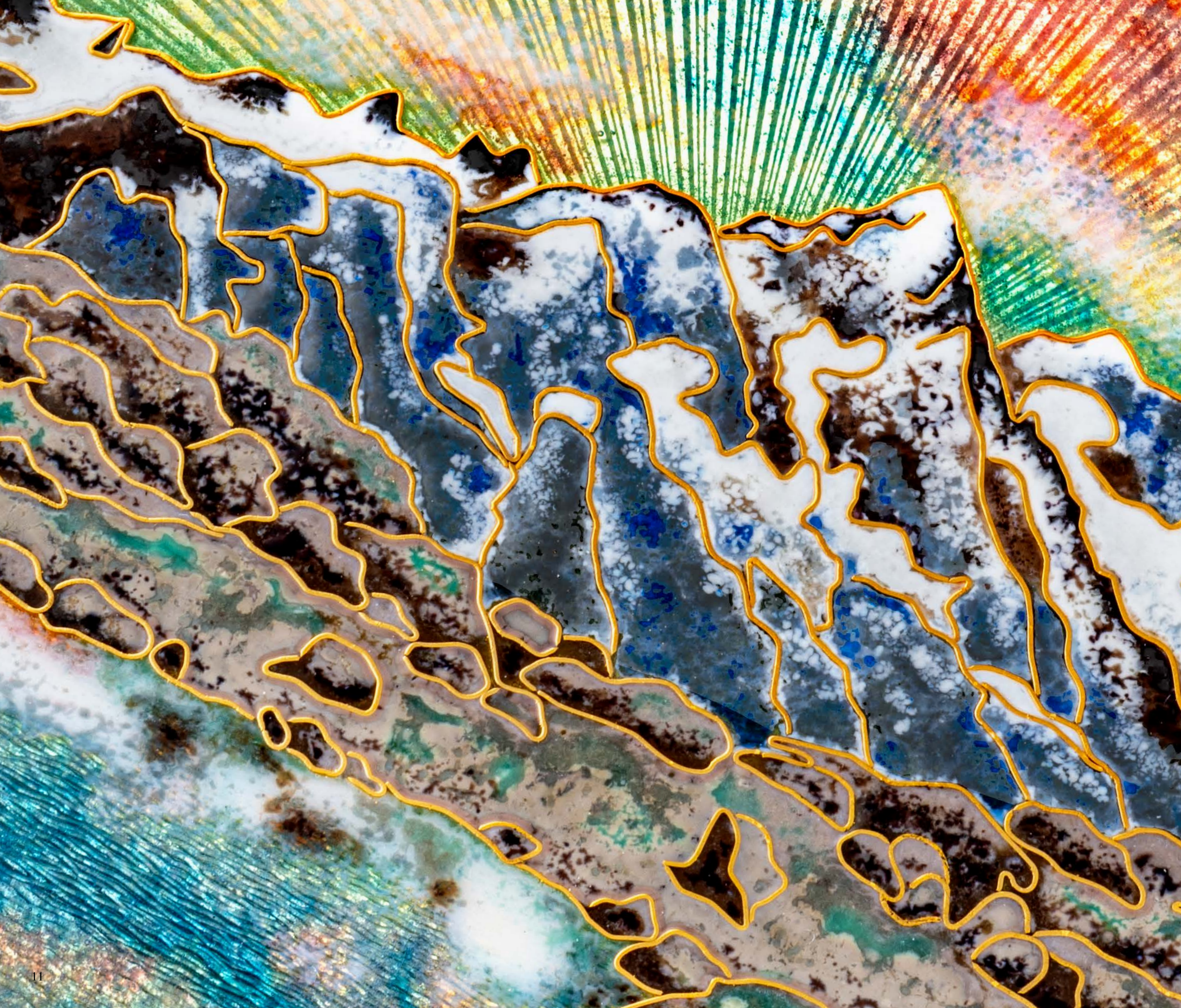
THE OAK COLLECTION

OAK PHILOSOPHY

- The incomparable OAK collection has taken over 40 years to assemble. The painstaking effort and passion of its owner in forming the collection is immediately evident in the remarkable variety and consistent level of excellence that runs like a golden thread throughout the collection.
- A remarkable 28 timepieces in the collection are One-of-a-Kind, irreplaceable masterpieces of the watchmaker's art.
- The 140 exceptional watches comprising the OAK collection Part 1 were selected with an unerring eye and unwavering adherence to the owner's maxim of: Quality, Rarity and Provenance.
- Naturally, for a collection as important and diverse as the OAK collection, condition, preservation and ongoing curation has been paramount. Renowned specialist and watchmaker Gabriel Tortella has been engaged in this role to ensure that each and every watch has been meticulously maintained in perfect functioning condition.
- The majority of the watches in the collection are accompanied by their respective Certificates, boxes and relevant accessories
- The owner's dedication and passion in pursuit of one of the world's rarest and most extraordinary timepieces over the last 40 years culminated in the registration of a genuine Trademark for "One of a Kind Collection" or "OAK".
- The OAK collection has been comprehensively documented and has been the subject of scrupulous and rigorous research for highly impressive publications recording the collection.
- The OAK collection is acknowledged and admired as the world's most famous and fabulous private collection of watches. In 2021 and 2022 the collection was exhibited in London at the Design Museum and during Dubai Watch Week in 2023.
- In excess of 100 journalists attended the London Design Museum exhibition which resulted in unprecedented media attention with more than 200 features on the collection appearing in the world press.
- Two video documentaries of the OAK collection have been produced with durations of 5 minutes and 20 minutes respectively. Both films feature fascinating interviews with the collection's owner himself. The longer film includes insights from such luminaries as Thierry Stern, President of Patek Philippe, Francois Curiel, Chairman, Christies EMEA, and historian, author and journalist, Nick Foulkes.

匠·暨系列哲學

- 無與倫比的匠·暨系列需時40多年才建構完成。在這個漫長的過程中，其主人所付出的努力和熱情如同一條無形的金線，貫穿這個多元而超卓的收藏系列。
- 此系列中有 28 枚時計屬於獨一無二腕錶，被視為製錶藝術中無可取代的珍貴作品。
- 匠·暨系列第一部分中的 140 枚非凡腕錶全部經過精心挑選，並堅守其主人的收藏原則：品質、稀有性和出處。
- 誠然，對於匠·暨系列這種重要且多樣化的收藏系列，藏品的狀態、保存和持續管理至關重要。著名專家兼製錶師 GABRIEL TORTELLA 一直參與相關工作，以確保每一枚腕錶都得到精心維護，並保持完美狀態。
- 此系列的大多數時計均附有證書、盒子和相關配件。
- 在過去40年來，憑藉其主人對世界上最稀有、最非凡鐘錶的執著和熱誠，最終成就了這個實至名歸的匠·暨系列（ONE OF A KIND COLLECTION）。
- 透過對匠·暨系列藏品的認真研究和全面記錄，製作成令人印象深刻的刊物。
- 匠·暨系列被公認為世界上最著名、最精美的私人鐘錶收藏。該系列曾於 2021 年和 2022 年在倫敦設計博物館以及 2023 年杜拜鐘錶週期間展出。
- 倫敦設計博物館的展覽吸引超過 100 名記者出席，並引起媒體前所未有的關注，在全球媒體上有關匠·暨系列的專題報導多達 200 多篇。
- 兩部匠·暨系列的視頻紀錄片已製作完成，時長分別為 5 分鐘和 20 分鐘，二者均收錄了與匠·暨系列主人進行訪談的精彩片段。在較長的影片中，百達翡麗總裁蒂埃里·斯登（THIERRY STERN）、佳士得亞太區及歐洲區主席高逸龍（FRANCOIS CURIEL）以及歷史學家、作家兼記者NICK FOULKES等名人均發表了自己的見解。



**THE OAK
COLLECTION**

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Hermès Watches

Hermès is a byword for luxury, the empire founded in 1837 by Thierry Hermès, first became noted for its exceptional quality equestrian saddles and harnesses, equipment and travel accessories. Today, the company is one of the premier luxury lifestyle brands in the world. Hermès designs for scarves, apparel, jewellery and watches have become truly iconic, and as with all great design, transcends passing fashions.

Hermès was in fact very early in the manufacture of wristwatches, indeed the first Hermès wristwatch ever created was a gift for Emile Hermès' daughter in 1912. The company started to produce wristwatches on a commercial basis from 1928 in collaboration with the famous Swiss firm of Movado. However, it was in 1978 that "La Montre Hermès" division was established in Biel, Switzerland, in order to focus solely on the development and distribution of Hermès watches. Today, with a choice of more than 10 different wristwatch designs recalling their equestrian heritage, each now an established classic, Hermès watches are an undoubted statement of luxury and discernment by the wearer. Included in this catalogue are rare versions of the 'Arceau', a model first launched in 1978, 'Espace', 'Dressage' and 'Slim' perpetual calendar.

Hermès is a member of the Fondation de la Haute Horlogerie and participated for the first time at the SIHH fair in 2018.

愛馬仕腕錶

愛馬仕是奢華的代名詞，這個龐大帝國由蒂埃里·愛馬仕（Thierry Hermès）於 1837 年創立，最初以其卓越品質的馬鞍、馬具、裝備和旅行配件而聞名。如今，愛馬仕已成為全球首屈一指的奢華生活風格品牌，其絲巾、服裝、珠寶和腕錶已成為真正的標誌性產品，並且與所有偉大設計一樣，超越了過往的時尚。

愛馬仕很早就涉足腕錶製作。第一枚愛馬仕腕錶於1912 年誕生，是送給埃米爾·愛馬仕(Emile Hermès) 女兒的禮物。該公司自1928 年開始與瑞士著名公司摩凡陀合作生產腕錶。後於1978年，「La Montre Hermès」部門在瑞士比爾成立，專注於愛馬仕腕錶的開發和銷售。如今，愛馬仕腕錶有超過 10 種不同設計可供選擇，每款腕錶均被視為經典之作，讓人聯想起馬術傳統，同時是佩戴者奢華和品味的體現。本拍賣圖錄呈獻 1978 年首次推出的稀有版本Arceau腕錶，以及Espace、Dressage和Slim萬年曆作品。

愛馬仕是高級鐘錶基金會的成員，並於 2018 年首次參加 SIHH 博覽會。



2501 HERMÈS. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND MOON PHASES ARCEAU PETITE LUNE MODEL, REF. AR7.510

Movement: Automatic

Dial: Black

Case: 38 mm.

With: OAK Certificate and stainless steel Hermès buckle

Remark: Excellent condition

Note: Serial numbers are available upon request

HK\$24,000-48,000

US\$3,000-6,000

愛馬仕，不銹鋼自動上弦腕錶，配日曆和月相顯示，ARCEAU PETITE LUNE，型號 AR7.510



2502 HERMÈS. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE ARCEAU MODEL, REF. AR4.910, CIRCA 2008

Movement: Automatic

Dial: Brown

Case: 43 mm.

With: OAK Certificate, stainless steel Hermès buckle, Hermès International Guarantee, presentation box and outer packaging

Remark: Excellent condition

Note: Serial numbers are available upon request

HK\$24,000-48,000

US\$3,000-6,000

愛馬仕，不銹鋼自動上弦計時腕錶，配日曆顯示，ARCEAU，型號 AR4.910，約2008年製，附原廠證書、盒子及外包裝





⊕ 2503
HERMÈS. A STAINLESS STEEL DIGITAL
WRISTWATCH WITH DIGITAL DISPLAY, ALARM,
CHRONOGRAPH, DUAL TIME AND DATE
ESCAPE MODEL, REF.ES1.710

Movement: Quartz
Dial: Black
Case: 37 x 43 mm. (W x L)
With: OAK Certificate, stainless steel Hermès deployant clasp,
presentation box and outer packaging
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$16,000-32,000 US\$2,000-4,000

愛馬仕，不銹鋼電子腕錶，配電子顯示、鬧鈴、計時、兩地時間及日曆顯示，ESCAPE，型號 ES1.710，附盒子及外包裝



2504
HERMÈS. A STAINLESS STEEL AUTOMATIC
CHRONOGRAPH WRISTWATCH WITH DATE
DRESSAGE MODEL, REF.DR5.910, CIRCA 2014

Movement: Automatic
Dial: Black
Case: 40.5 mm.
With: OAK Certificate, stainless steel Hermès
deployant clasp, Hermès International Warranty,
product literature, presentation box and outer
packaging
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$24,000-48,000 US\$3,000-6,000

愛馬仕，不銹鋼自動上弦計時腕錶，配日曆顯示，
DRESSAGE，型號DR5.910，約2014年製，附原
廠證書、盒子及外包裝



2505
HERMÈS. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR
WRISTWATCH WITH DUAL TIME, DAY/NIGHT, MOON PHASES AND LEAP YEAR
INDICATION

SLIM D'HERMÈS QUANTIÈME PERPÉTUEL MODEL, REF. W041406WW00

Movement: Automatic
Dial: White
Case: 39.5 mm.
With: OAK Certificate, 18k pink gold Hermès buckle and presentation box
Remark: Excellent condition
Note: Serial numbers are available upon request

HK\$130,000-260,000

US\$16,000-32,000

愛馬仕，吸引，18K紅金自動上弦萬年曆腕錶，配兩地時間、日/夜、月相及閏年顯示，
SLIM D'HERMÈS QUANTIÈME PERPÉTUEL，型號 W041406WW00，附盒子



LVMH

The LVMH group takes its name from the initials of Louis Vuitton Moët Hennessy, just two of the luxury brands in the LVMH family.

Based in Paris, LVMH was established in 1987 by Bernard Arnault and Alain Chevalier who amalgamated the venerable houses of Louis Vuitton, established in 1854 and Moët Hennessy, which was established in 1971 after the merger of Moët & Chandon and Hennessy, both of which had been established in the 18th century. The LVMH group has gone from strength to strength by adding many great names to their portfolio of aspirational brands, recently completing the purchase of Tiffany & Co. In 2023, LVMH became the most valuable company in Europe.

Naturally, several of the world’s foremost watch brands are now within the LVMH group. These include: Louis Vuitton watches; Daniel Roth; Gerald Genta; Tag Heuer; Hublot and Zenith.

Presented as part of this illustrious and remarkable collection are several impressive and unusual models from LVMH brands, including a Heuer Autavia Special Israeli Commando; Hublot ceramic and titanium ‘Depeche Mode’ chronograph; Louis Vuitton ‘Tambour Regatta’ and steel ‘Duojet’ and from Zenith a pink gold ‘El Primero’ chronomaster and a steel ‘Striking Tenth’ chronograph.

路威酩軒集團

LVMH 集團取名自 Louis Vuitton Moët Hennessy 的縮寫；然而，這只是 集團龐大家族其中兩個奢侈品牌的名字。

LVMH 總部位於巴黎，在1987 年由Bernard Arnault 和Alain Chevalier創立。該公司由1854 年成立的時裝品牌路易威登與酩悅軒尼詩（ Moët Hennessy ）合併而成。酩悅軒尼詩則是1971 年由香檳酒製造商酩悅（ Moët & Chandon ）和干邑白蘭地製造商軒尼詩併購而成。LVMH 集團日益壯大，不斷將更多知名品牌納入其夢幻的品牌組合中，最近更完成收購蒂芙尼。LVMH 集團在2023 年成為歐洲最有價值的公司。

現時，LVMH 集團擁有多個全球最重要的鐘錶品牌，包括路易威登腕錶、Daniel Roth、Gerald Genta、泰格豪雅、宇舶錶和真力時。

這個非凡系列精選了數款來自LVMH 品牌的出色腕錶，包括 Heuer Autavia Special Israel Commando；宇舶陶瓷及鈦金屬Depeche Mode計時腕錶；路易威登Tambour Regatta和鋼製Duojet；以及真力時紅金El Primero Chronomaster計時腕錶及精鋼Striking Tenth計時腕錶。



2506
LOUIS VUITTON. A BLACK COATED STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE AND COUNTDOWN INDICATOR
TAMBOUR MODEL, REF. Q102G1, CIRCA 2009

Movement: Automatic
Dial: Black and silvered
Case: 44 mm.
With: OAK Certificate, stainless steel Louis Vuitton buckle, Louis Vuitton International Warranty Card, product literature, polishing cloth, presentation box and outer packaging
Remark: Excellent condition
Note: Serial numbers are available upon request

HK\$20,000-40,000 **US\$2,500-5,000**

路易威登，黑色塗層不銹鋼自動上弦飛返計時腕錶，配日曆顯示及倒數顯示，TAMBOUR，型號 Q102G1，約2009年製，配原廠證書、盒子及外包裝



2507
LOUIS VUITTON. A STAINLESS STEEL DUAL TIME WRISTWATCH

Movement: Quartz
Dial: Black
Case: 34 x 42 mm. (W x L)
With: OAK Certificate, stainless steel Louis Vuitton buckle and presentation box
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$16,000-32,000 **US\$2,000-4,000**

路易威登，不銹鋼兩地時間腕錶，附盒子



2508
HUBLOT. A ONE-OF-A-KIND CERAMIC AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH DATE
BIG BANG "DEPECHE MODE"

Movement: Automatic

Dial: Album cover of Depeche Mode

Case: 44 mm.

With: OAK Certificate, black coated stainless steel Hublot deployant clasp, undated Hublot Certificate, Depeche Mode "Construction Time Again" vinyl, signed photograph, presentation plaque and CD in commemoration of the performance by DepecheMode in 2010 in aid of the Teenage Cancer Trust, presentation box and outer packaging

Remark: Extremely good condition

Note: Serial numbers are available upon request

HK\$160,000-320,000

US\$20,000-40,000

宇舶，獨一無二，陶瓷自動上弦計時腕錶，配日曆顯示，BIG BANG "DEPECHE MODE"，附原廠證書，盒子及外包裝



2509
ZENITH. A STAINLESS STEEL LIMITED
EDITION AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH 1/10TH SECONDS AND
DATE

EL PRIMERO MODEL, CIRCA 2012

Movement: Automatic

Dial: Silvered

Case: 42 mm.

With: OAK Certificate, stainless steel Zenith buckle, Zenith International Warranty Card, product literature, presentation box and outer packaging

Remark: Limited to 1969 pieces, extremely good condition

Note: Serial numbers are available upon request

HK\$80,000-160,000

US\$10,000-20,000

真力時，不銹鋼自動上弦計時腕錶，配十分一秒及日曆顯示，EL PRIMERO，限量生產1969枚，約2012年製，附原廠證書，盒子及外包裝



2510
ZENITH. AN 18K PINK GOLD AUTOMATIC
SEMI-SKELETONISED CHRONOGRAPH
WRISTWATCH WITH DATE AND MOON
PHASES
EL PRIMERO CHRONOMASTER MODEL, CIRCA 2013

Movement: Automatic

Dial: Silvered

Case: 45 mm.

With: OAK Certificate, 18k pink gold Zenith buckle, Zenith International Warranty, product literature, setting pin, presentation box and outer packaging

Remark: Very good condition

Note: Serial numbers are available upon request

HK\$110,000-220,000

US\$14,000-28,000

真力時，18K紅金自動上弦半鏤空計時腕錶，配日曆及月相顯示，EL PRIMERO CHRONOMASTER，約2013年製，附原廠證書，盒子及外包裝

THE SWATCH GROUP

The Swatch Group Ltd was founded in 1983 and is now the second largest watch company in the world after Rolex. Best known for the globally famous and collectible 'Swatch' watches which are renowned for their avant-garde aesthetic and designer collaborations. The company was originally formed by the merging of two companies which were later taken into private ownership in 1985 by the then-CEO Nicolas Hayek, a charismatic and much respected figure in the watchmaking world. The company was named Swatch Group Ltd in 1998.

The Swatch Group has acquired an incredibly impressive stable of luxury watch brands over the years including the legendary and historic Breguet S.A.; Blancpain; Glashütte Original; Omega; Longines and Harry Winston.

As part of this formidable collection, we are excited to offer several exceptional wristwatches from Swatch Group brands including: Blancpain's '50 Fathoms', a wonderful selection of modern Breguet – 'Type XXI', 'Tradition', 'Marine', ' Quantième à Guichets', 'Heritage Tourbillon' and a platinum 'Hora Mundi'. From Glashütte are the 'Senator', 'Panomatic Lunar' and 'Panoretrograph'; Harry Winston's 'Excentor Chronograph' and 'Zalium Project Z9' and a superb selection of Omega including the legendary 'Centre Tourbillon' and the gold 'Speedmaster 50th Anniversary and gold 'Apollo Soyuz'.

斯沃琪集團

斯沃琪集團有限公司於1983年成立，目前是僅次於勞力士的全球第二大腕錶公司。Swatch腕錶以其前衛美學和與知名設計師合作而聞名於世，極具收藏價值。Swatch最初由兩家公司合併而成，後於1985年由時任首席執行官尼古拉·海耶克（Nicolas Hayek）收購為私人所有。尼古拉·海耶克是製錶界一位極富魅力且備受尊敬的人物。1998年，該公司更名為斯沃琪集團有限公司。

多年來，斯沃琪集團收購了一系列令人印象深刻的豪華手錶品牌，其中包括傳奇且歷史悠久的寶璣、寶珀、格拉蘇蒂原創、歐米茄、浪琴錶和海瑞溫斯頓。

作為這個強大收藏系列的一部分，我們很高興能夠呈獻來自斯沃琪集團旗下品牌多款卓越腕錶，包括寶珀的50 Fathoms；現代寶璣的精

選系列 Type XXI、Tradition、Marine、Quantième à Guichets、Heritage Tourbillon和鉑金Hora Mundi；格拉蘇蒂的Senator、Panomatic Lunar 和Panoretrograph；海瑞溫斯頓的Excentor計時腕錶和Zalium Project Z9；以及歐米茄傳奇腕錶Centre Tourbillon、黃金超霸50週年紀念和黃金阿波羅聯盟號。



2511
BLANCPAIN. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE FIFTY FATHOMS MODEL, REF. 5015 1130 52A, CIRCA 2011

Movement: Automatic
Dial: Black
Case: 45 mm.
With: OAK Certificate, Blancpain International Warranty, product literature, presentation box and outer packaging
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$40,000-80,000
US\$5,000-10,000

寶珀，不銹鋼自動上弦腕錶，配中心秒針及日曆顯示，五十噚，型號5015 1130 52A，約2011年製，附原廠證書、盒子及外包裝



2512
JAQUET DROZ. A RARE BLACK CERAMIC LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATION, RETROGRADE DATE AND DAY QUANTIEME PERPETUAL MODEL, REF. J008335401, CIRCA 2016

Movement: Automatic
Dial: Black
Case: 44 mm.
With: OAK Certificate, black ceramic Jaquet Droz deployant clasp, Jaquet Droz Warranty Certificate, setting pin, product literature, presentation box and outer packaging
Remark: Limited edition to 88 pieces, excellent condition
Note: Serial numbers are available upon request

HK\$240,000-480,000
US\$30,000-60,000

雅克得羅，罕有，黑陶瓷自動上弦萬年曆腕錶，配閏年、逆返日曆及星期顯示，限量生產88枚，QUANTIEME PERPETUAL，型號J008335401，約2016年製，附原廠證書、盒子和外包裝



2513
GLASHÜTTE. A STAINLESS STEEL AUTOMATIC
WRISTWATCH WITH MOON PHASES AND DATE
PANOMATICLUNAR MODEL

Movement: Automatic
Dial: Blue
Case: 40 mm.
With: OAK Certificate, stainless steel Glashütte deployant clasp, product literature, presentation box and outer packaging
Remark: Extremely good condition
Note: Serial numbers are available upon request

HK\$40,000-80,000 **US\$5,000-10,000**

格拉蘇蒂，不銹鋼自動上弦腕錶，配月相及日曆顯示，PANOMATICLUNAR，附盒子及外包裝



2514
GLASHÜTTE. A STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH
SWEEP CENTRE SECONDS, ALARM
AND DATE
SENATOR DIARY MODEL

Movement: Automatic
Dial: Black
Case: 42 mm.
With: OAK Certificate, stainless steel Glashütte deployant clasp, product literature, presentation box and outer packaging
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$80,000-160,000 **US\$10,000-20,000**

格拉蘇蒂，不銹鋼自動上弦腕錶，配中心秒針、鬧鳴及日曆顯示，SENATOR DIARY，附盒子及外包裝



2515
GLASHÜTTE. AN 18K PINK GOLD FLYBACK
CHRONOGRAPH WRISTWATCH WITH
COUNTDOWN FUNCTION AND DATE
PANORETROGRAPH MODEL

Movement: Manual
Dial: Black
Case: 39 mm.
With: OAK Certificate, 18k pink gold Glashütte deployant clasp, presentation box and outer packaging
Remark: Good condition
Note: Serial numbers are available upon request

HK\$160,000-320,000 **US\$20,000-40,000**

格拉蘇蒂，18K紅金飛返計時腕錶，配倒數鬧鐘及日曆顯示，PANORETROGRAPH，附盒子及外包裝





2516
OMEGA. A RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BI-DIRECTIONAL INNER ROTATING BEZEL AND DATE, MADE FOR "RIO 2016" OLYMPIC GAMES

SEAMASTER BULLHEAD MODEL,
 REF.522.12.43.50.04.001, CIRCA 2016

Movement: Automatic

Dial: White

Case: 43 x 44 mm. (W x L)

With: OAK Certificate, stainless steel Omega deployant clasp, Omega International Warranty, Pictogram, product literature, leather holder, presentation box and outer packaging

Remark: Limited to 316 pieces, made for "Rio 2016" Olympic Games, excellent condition

Note: Serial numbers are available upon request

HK\$24,000-48,000

US\$3,000-6,000

歐米茄，罕有，不銹鋼自動上弦計時腕錶，配雙向旋轉內錶圈及日曆顯示，限量生產316枚，為“RIO 2016”奧林匹克運動會而製，SEAMASTER BULLHEAD，型號522.12.43.50.04.001，約2016年製，附原廠證書、盒子及外包裝



2517
OMEGA. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH INNER BI-DIRECTIONAL ROTATING BEZEL AND DATE

SEAMASTER CHRONOSTOP, REF.
 ST 146.011, CIRCA 1970

Movement: Manual

Dial: Bronze

Case: 43 x 44 mm. (W x L)

With: OAK Certificate, stainless steel Omega buckle and Omega Extract of the Archives

Remark: Good condition

Note: Serial numbers are available upon request

HK\$48,000-95,000

US\$6,000-12,000

歐米茄，不銹鋼計時腕錶，配雙向旋轉內錶圈及日曆顯示，SEAMASTER CHRONOSTOP，型號ST146.011，1970年製，附後補證書



2518
OMEGA. A STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH

THE OMEGA MUSEUM COLLECTION COLLECTOR'S SERIES
 NUMBER ONE MODEL

Movement: Automatic

Dial: Black

Case: 40.5 mm.

With: OAK Certificate, stainless steel Omega buckle, presentation box and outer packaging

Remark: Limited to 4938 pieces, very good condition

Note: Serial numbers are available upon request

HK\$24,000-48,000

US\$3,000-6,000

歐米茄，不銹鋼自動上弦腕錶，THE OMEGA MUSEUM COLLECTION COLLECTOR'S SERIES NUMBER ONE，限量生產4938枚，附盒子及外包裝



2519
OMEGA. A STAINLESS STEEL LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET
SPEEDMASTER APOLLO 11 35TH ANNIVERSARY MODEL, REF. 3569.31.00, CIRCA 2005

Movement: Manual

Dial: Silvered

Case: 42 mm.

With: OAK Certificate, stainless steel Omega bracelet, overall length approximately 185 mm., Omega International Warranty, Omega Pictograms, leather holder, product literature, presentation box and outer packaging

Remark: Limited edition to 3500 pieces, very good condition

Note: Serial numbers are available upon request

HK\$40,000-80,000

US\$5,000-10,000

歐米茄，不銹鋼計時鏈帶腕錶，SPEEDMASTER阿波羅11號登月35週年，型號3569.31.00，限量生產3500枚，約2005年製，附原廠證書、盒子及外包裝

2520
OMEGA. A VERY RARE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH
SPEEDMASTER PROFESSIONAL MODEL, REF. 3695.59.31, CIRCA 2003

Movement: Manual

Dial: Black

Case: 42 mm.

With: OAK Certificate, 18k gold Omega deployant clasp, Omega International Warranty and leather holder

Remark: Limited to 50 pieces, very good condition

Note: Serial numbers are available upon request

HK\$120,000-240,000

US\$15,000-30,000

歐米茄，非常罕有，18K金計時腕錶，SPEEDMASTER PROFESSIONAL，型號3695.59.31，約2003年製，限量生產50枚，附原廠證書



2521
OMEGA. A VERY RARE AND ATTRACTIVE 18K PINK GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET AND BLACK ENAMEL DIAL, MADE TO COMMEMORATE THE 50TH ANNIVERSARY OF SPEEDMASTER
PROFESSIONAL MOONWATCH CO-AXIAL "50TH ANNIVERSARY" LIMITED SERIES MODEL, REF. 311.63.42.50.01.001, CIRCA 2007

Movement: Manual

Dial: Black enamel

Case: 42 mm.

With: OAK Certificate, 18k pink gold Omega bracelet, overall length approximately 170 mm., Omega International Warranty, Omega Limited Edition Certificate, Omega Chronometer Certificate, pictograms, product literature, sales tag, loupe, toolkit, leather wallet, presentation box and outer packaging

Remark: Limited edition to 57 pieces, very good condition

Note: Serial numbers are available upon request

HK\$120,000-240,000

US\$15,000-30,000

歐米茄，非常罕有及吸引，18K紅金計時鏈帶腕錶，配黑色琺瑯錶盤，為慶祝SPEEDMASTER 50週年而製，限量生產57枚，PROFESIONAL MOONWATCH CO-AXIAL "50TH ANNIVERSARY" LIMITED SERIES，型號311.63.42.50.01.001，約2007年製，附原廠證書、盒子及外包裝





2522
OMEGA. A RARE 18K WHITE GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH
 OMEGA MUSEUM COLLECTION N° 9 "MILESTONE 1941"
 MODEL, REF. 516.53.38.50.01.001, CIRCA 2013

Movement: Manual
Dial: Black
Case: 38 mm.
With: OAK Certificate, 18k white gold Omega buckle, Omega International Warranty, Omega Chronometer Certificate, Limited Series card, Pictograms, leather holder, presentation box and outer packaging
Remark: Limited edition to 1941 pieces, excellent condition
Note: Serial numbers are available upon request

HK\$48,000-95,000 *US\$6,000-12,000*

歐米茄，罕有，18K白金計時腕錶，歐米茄博物館系列第9號：“里程碑1941”，型號516.53.38.50.01.001，約2013年製，限量生產1941枚，配原廠證書、盒子和外包裝



2523
OMEGA. AN 18 PINK GOLD LIMITED EDITION AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES
 THE MUSEUM COLLECTION NUMBER 2 'COSMIC'
 MODEL, REF. 5701.80.03, CIRCA 2005

Movement: Automatic
Dial: Dark blue
Case: 33.5 x 44 mm. (W x L)
With: OAK Certificate, 18k pink gold Omega buckle, Omega International Warranty, Pictograms, product literature, leather holder, presentation box and outer packaging
Remark: Limited edition to 1951 pieces, good condition
Note: Serial numbers are available upon request

HK\$65,000-130,000 *US\$8,000-16,000*

歐米茄，18K紅金自動上弦三曆腕錶，配月相顯示，THE MUSEUM COLLECTION NUMBER 2 'COSMIC'，限量生產1951枚，型號5701.80.03，約2005年製，附原廠證書、盒子及外包裝



2524
OMEGA. AN EXTREMELY RARE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC CENTRAL TOURBILLON WRISTWATCH
 DE VILLE TOURBILLON MODEL, REF. 5933.60.32, CIRCA 2006

Movement: Automatic
Dial: Brown
Case: 39 mm.
With: OAK Certificate, 18k pink gold Omega deployant clasp, Omega International Warranty, copy of Official Swiss Chronometer Control, Pictograms and leather holder
Remark: Limited to 10 pieces, good condition
Note: Serial numbers are available upon request

HK\$200,000-400,000 *US\$25,000-50,000*

歐米茄，極罕有及吸引，18K紅金自動上弦中央陀飛輪腕錶，限量生產10枚，DE VILLE TOURBILLON，型號5933.60.32，約2006年製，附原廠證書



THE OAK COLLECTION
ONE-OF-A-KIND



2525
OMEGA. AN EXCEPTIONAL, POTENTIALLY UNIQUE AND PROTOTYPICAL
STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND
PROTOTYPE DIAL

SEAMASTER MODEL, REF. ST 145.019, CIRCA 1970

Movement: Manual

Dial: Prototype light brown dial and orange counters

Case: 40 mm.

With: OAK Certificate, stainless steel Omega bracelet, overall length approximately 170 mm. and Omega Extract from the Archives confirming the "prototype dial"

Remark: Potentially Seamaster prototype, very good for its age

Note: Serial numbers are available upon request

HK\$650,000-1,300,000

US\$80,000-160,000

歐米茄，卓越，應為獨一無二及原型的，不銹鋼計時鏈帶腕錶，配原型錶盤，SEAMASTER，型號ST 145.019，約1970年製，配後補證書



THE OAK COLLECTION
ONE-OF-A-KIND



2526
OMEGA. AN EXCEPTIONAL, POTENTIALLY
UNIQUE AND PROTOTYPICAL STAINLESS STEEL
CHRONOGRAPH WRISTWATCH

SEAMASTER MODEL, REF. 145.019, MANUFACTURED IN 1970

Movement: Manual

Dial: Light brown with red counters

Case: 40 mm.

With: OAK Certificate, stainless steel Omega deployant clasp and Omega Extract from the Archives

Remark: Seamaster prototype, very good for its age

Note: Serial numbers are available upon request

HK\$650,000-1,300,000

US\$80,000-160,000

歐米茄，卓越，應為獨一無二及原型的，不銹鋼計時腕錶，SEAMASTER，型號145.019，1970年製



2527
BREGUET. A STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH CENTRE CHRONOGRAPH MINUTE HAND, 24 HOUR INDICATION AND DATE

TYPE XXI MODEL, REF. 3810, CIRCA 2009

Movement: Automatic

Dial: Brown

Case: 42 mm.

With: OAK Certificate, stainless steel Breguet deployant clasp, Breguet Certificate of Origin and Warranty, product literature, presentation box and outer packaging

Remark: Excellent condition

Note: Serial numbers are available upon request

HK\$55,000-110,000

US\$7,000-14,000

寶璣，不銹鋼自動上弦飛返計時腕錶，配中心計時分針、24小時及日曆顯示，TYPE XXI，型號3810，約2009年製，附原廠證書、盒子及外包裝



2528
BREGUET. A TITANIUM AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH CENTRE CHRONOGRAPH MINUTE HAND, 24-HOUR INDICATION AND DATE

TYPE XXI MODEL, REF. 3810, CIRCA 2013

Movement: Automatic

Dial: Black

Case: 42 mm.

With: OAK Certificate, stainless steel Breguet deployant clasp, Breguet Certificate of Origin and Warranty, product literature, presentation box and outer packaging

Remark: Excellent condition

Note: Serial numbers are available upon request

HK\$80,000-160,000

US\$10,000-20,000

寶璣，鈦金屬自動上弦飛返計時腕錶，配中心計時分針、24小時及日曆顯示，TYPE XXI，型號3810，約2013年製，附原廠證書、盒子及外包裝



2529
BREGUET. AN 18K WHITE GOLD CHRONOGRAPH WRISTWATCH

CLASSIQUE MODEL, REF. 5247, CIRCA 2010

Movement: Manual

Dial: Silvered, with tachymetric scale

Case: 40 mm.

With: OAK Certificate, 18k white gold Breguet deployant clasp, Breguet Certificate of Origin and Warranty, product literature, presentation box and outer packaging

Remark: Very good condition

Note: Serial numbers are available upon request

HK\$240,000-480,000

US\$30,000-60,000

寶璣，18K白金計時腕錶，CLASSIQUE，型號5247，約2010年製，附原廠證書、盒子及外包裝





2530
BREGUET. A RARE PLATINUM LIMITED EDITION AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE, MADE TO COMMEMORATE THE 200TH ANNIVERSARY OF ABRAHAM-LOUIS BREGUET'S APPOINTMENT AS CHRONOMETER-MAKER TO THE FRENCH ROYAL NAVY
MARINE MODEL, REF. 5823, CIRCA 2016

Movement: Automatic
Dial: Black
Case: 42 mm.
With: OAK Certificate, platinum Breguet deployant clasp, Breguet Certificate of Origin and Warranty, product literature, presentation box and outer packaging
Remark: Limited edition of 200 pieces, excellent condition
Note: Serial numbers are available upon request

HK\$200,000-400,000

US\$25,000-50,000

寶璣，罕有，鉑金自動上弦飛返計時腕錶，配日曆顯示，為慶祝阿伯拉罕-路易寶璣委任為法國皇家海軍御用製錶師200週年而製，MARINE，型號5823，約2016年製，限量生產，附原廠證書、盒子及外包裝



2531
BREGUET. AN 18K PINK GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOUR INDICATION AND DATE
MARINE MODEL, REF. 5857, CIRCA 2016

Movement: Automatic
Dial: Grey
Case: 42 mm.
With: OAK Certificate, 18k pink gold Breguet deployant clasp, Breguet Certificate of Origin and Warranty, product literature, presentation box and outer packaging
Remark: Excellent condition
Note: Serial numbers are available upon request

HK\$110,000-220,000

US\$14,000-28,000

寶璣，18K紅金自動上弦腕錶，配中心秒針、兩地時間、24小時及日曆顯示，MARINE，型號5857，約2016年製，附原廠證書、盒子及外包裝





2532
BREGUET. AN 18K WHITE GOLD SEMI-SKELETONISED WRISTWATCH WITH DUAL TIME AND DAY/NIGHT INDICATION
TRADITION MODEL, REF. 7067, CIRCA 2015

Movement: Manual
Dial: Semi-skeletonised
Case: 40 mm.
With: OAK Certificate, 18k white gold Breguet deployant clasp, Breguet Certificate of Origin and Warranty, product literature, presentation box and outer packaging
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$160,000-320,000 US\$20,000-40,000

寶璣，18K白金半鏤空腕錶，配兩地時間及日夜顯示，TRADITION，型號7067，約2015年製，附原廠證書、盒子及外包裝



2533
BREGUET. A PLATINUM AUTOMATIC WORLD TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND DAY/NIGHT INDICATION
CLASSIQUE "HORA MUNDI" MODEL, REF. 5717

Movement: Automatic
Dial: Map depicting the American continent, hand-engraved on a rose engine with "wave" motif coated with translucent lacquer
Case: 43 mm.
With: OAK Certificate, platinum Breguet deployant clasp, product literature, presentation box and outer packaging
Remark: Excellent condition
Note: Serial numbers are available upon request

HK\$320,000-650,000 US\$40,000-80,000

寶璣，鉑金自動上弦世界時間腕錶，配中心秒針、日曆及日夜顯示，CLASSIQUE "HORA MUNDI"，型號5717，附盒子及外包裝





2534
BREGUET. AN 18K WHITE GOLD AUTOMATIC
WRISTWATCH

CLASSIQUE MODEL, REF. 5140

Movement: Automatic

Dial: Silvered

Case: 40 mm.

With: OAK Certificate and 18k white gold buckle

Remark: Excellent condition

Note: Serial numbers are available upon request

HK\$65,000-130,000

US\$8,000-16,000

寶璣，18K白金自動上弦腕錶，CLASSIQUE，型號5140



2535
BREGUET. AN 18K GOLD AUTOMATIC
WRISTWATCH WITH REGULATOR-STYLE
DIAL AND DATE, MADE TO COMMEMORATE
THE 250TH ANNIVERSARY OF THE BIRTH OF
ABRAHAM-LOUIS BREGUET IN 1997
 CLASSIQUE MODEL, REF. 1747

Movement: Automatic

Dial: Silvered

Case: 36 mm.

With: OAK Certificate and 18k gold buckle

Remark: Very good condition

Note: Serial numbers are available upon request

HK\$65,000-130,000

US\$8,000-16,000

寶璣，18K金自動上弦腕錶，配規範式指針錶盤及日曆顯示，為慶祝1997年阿伯拉罕-路易寶璣250周年而製，CLASSIQUE，型號1747



2536
BREGUET. A PLATINUM TONNEAU
SHAPED TOURBILLON WRISTWATCH

HÉRITAGE "GRANDE COMPLICATION"
 MODEL, REF. 5497, CIRCA 2010

Movement: Manual

Dial: Silvered

Case: 35 x 50 mm. (W x L)

With: OAK Certificate, platinum Breguet deployant clasp, Breguet Certificate of Origin and Warranty, product literature, presentation box and outer packaging

Remark: Excellent condition

Note: Serial numbers are available upon request

HK\$320,000-650,000

US\$40,000-80,000

寶璣，鉑金酒桶形陀飛輪腕錶，HÉRITAGE "GRANDE COMPLICATION"，型號5497，約2010年製，附原廠證書、盒子及外包裝





2537
BREGUET. A VERY RARE AND EXTREMELY WELL PRESERVED STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE
 MANUFACTURED IN 1962

Movement: Automatic
Dial: Black, with large circular lume plots
Case: 36 mm.

With: OAK Certificate and Breguet Extract

Remark: Exceptional quality, best example seen so far. According to scholars, there were less than 8 pieces produced, each with a different configuration

Note: Serial numbers are available upon request

HK\$800,000-1,600,000

US\$100,000-200,000



寶璣，非常罕有及保存極佳，不銹鋼自動上弦潛水員腕錶，配中心秒針及日曆顯示，1962年製，附後補證書



THE ONLY KNOWN SO FAR



2538
BREGUET. AN EXTREMELY RARE AND VERY WELL PRESERVED
STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH
WRISTWATCH WITH RARE DIAGONAL REGISTERS
REF. 343, "THE BURMA", SOLD ON 3 JANUARY 1952

Movement: Manual

Dial: Black

Case: 38 mm.

With: OAK Certificate

Remark: Produced in very small numbers, very good condition for its age

Note: Serial numbers are available upon request

HK\$1,900,000-3,800,000

US\$240,000-480,000

寶璣，極罕有，不銹鋼單按鈕計時腕錶，型號343，"THE BURMA"，
1952年1月3日售出





2539
HARRY WINSTON. A ZALIUM LIMITED EDITION AUTOMATIC FLYBACK CHRONOGRAPH SEMI-SKELETONISED WRISTWATCH WITH DATE
 OCEAN COLLECTION, PROJECT Z9 MODEL, CIRCA 2016

Movement: Automatic
Dial: Semi-skeletonised
Case: 44 mm.
With: OAK Certificate, stainless steel Harry Winston deployant clasp, Harry Winston International Warranty, product literature, presentation box and outer packaging
Remark: Limited to 300 pieces, extremely good condition
Note: Serial numbers are available upon request

HK\$100,000-200,000

US\$13,000-26,000

海瑞溫斯頓，鈦合金自動上弦飛返計時半鏤空腕錶，配日曆顯示，海洋系列，PROJECT Z9，限量生產300枚，約2016年製，附原廠證書、盒子及外包裝



2540
HARRY WINSTON. AN 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH RETROGRADE CHRONOGRAPH SECONDS, MINUTES AND HOURS
 PREMIER EXCENTER MODEL

Movement: Automatic
Dial: Blue
Case: 39 mm.
With: OAK Certificate and 18k white gold Harry Winston deployant clasp
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$120,000-240,000

US\$15,000-30,000

海瑞溫斯頓，18K白金自動上弦計時腕錶，配逆返計時秒針、分鐘及小時，PREMIER EXCENTER



RICHEMONT

The Richemont Group encompasses some of the world's great luxury brands. It was founded in 1988 by South African businessman Johann Rupert. Across its many and varied subsidiaries, Richemont produces and sells the finest jewellery, watches, leather goods, pens, firearms, fashion and accessories.

The watch brands within the Richemont family are some of the most revered and historic. They include Lange & Söhne, IWC, Jaeger-LeCoultre, Officine Panerai, Roger Dubuis, Cartier, Montblanc, Piaget and Vacheron Constantin.

The OAK Collection offers an enviable selection of the most interesting, complicated and rare watches from the great watch houses of the Richemont Group. These include: Jaeger-LeCoultre's 'Ultra-Thin Tourbillon' and black ceramic 'Amvox 3 Tourbillon', Reverso Minute Repeater and the contemporary edition of the legendary 'Geophysic'. From Lange & Söhne is the steel 'Lange 1' of which only 5 pieces are known; the highly-complicated platinum perpetual calendar 'Datograph' and 'Double-Split Flyback Chronograph'. Representing Cartier is a fantastic array of classics including the most iconic of all, the 'Crash', this one diamond-set; a superb platinum asymmetric; several rare and unusual Tanks such as 'Skeletonized', 'Single-Button Chronograph', 'Chinoise' and 'Louis Cartier'. Masterpieces of Vacheron Constantin are naturally prominent in the OAK Collection and among these are the platinum 'Patrimony Retrograde' and platinum 'Malte Chronograph'.

歷峰集團

由南非商人 Johann Rupert 於 1988 年創立，歷峰集團擁有多家世界頂尖奢侈品牌，涵蓋高級珠寶、鐘錶、皮革製品、鋼筆、槍支、時裝和配件的生產和銷售。

歷峰集團的鐘錶家族成員包括朗格、萬國錶、積家、沛納海、羅傑杜彼、卡地亞、萬寶龍、伯爵和江詩丹頓，全部均為最受尊敬和最歷史悠久的品牌。

匠·聲系列匯聚一系列歷峰集團中最備受追捧、最有趣、最複雜和最稀有的腕錶，包括積家的超薄陀飛輪、黑色陶瓷Amvox 3 Tourbillon、Reverso三問錶以及傳奇Geophysical的現代版；當前已知僅有五枚的朗格鋼製Lange1、高度複雜的鉑金萬年曆Datograph和Double-SplitFlyback Chronograph。琳琅滿目的卡地亞經典作品則以一枚卓越的鑲鑽Crash腕錶為首，另呈獻數枚稀有的Tank腕錶，如鏤空、單按鈕計時、Chinoise和Louis Cartier。江詩丹頓的傑作自然在匠·聲系列中脫穎而出，重點拍品為一枚鉑金Patrimony Retrograde和一枚鉑金Malte Chronograph。



2541

A. LANGE & SÖHNE. AN EXTREMELY RARE STAINLESS STEEL WRISTWATCH WITH OVERSIZED DATE AND POWER RESERVE

LANGE 1 MODEL, REF. 101.026, CIRCA 1996

Movement: Manual

Dial: Silvered

Case: 38.5 mm.

With: OAK Certificate, stainless steel A. Lange & Söhne buckle, A. Lange & Söhne Guarantee Certificate, a copy of letter from A. Lange & Söhne dated 16 Feb 2000 confirming that the present watch was made in 1996 as a special edition in stainless steel case, presentation box and outer packaging

Remark: According to A. Lange & Söhne the present watch was made in 1996 as a special edition in stainless steel case, only a few models were produced, one of potentially 5 made. Excellent condition

Note: Serial numbers are available upon request

HK\$1,400,000-2,850,000

US\$180,000-360,000

朗格，極罕有，不銹鋼腕錶，配特大日曆及動力儲存，LANGE 1，型號101.026，約1996製，附原廠證書、盒子和外包裝





2542
**A. LANGE & SÖHNE. AN ATTRACTIVE PLATINUM PERPETUAL
CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH
OVERSIZED DATE, MOON PHASE, LEAP YEAR AND DAY/NIGHT
INDICATION**
DATOGRAPH PERPETUAL MODEL, REF. 410.025, CIRCA 2008

Movement: Manual
Dial: Silvered
Case: 41 mm.
With: OAK Certificate, platinum A. Lange & Söhne buckle, A. Lange & Söhne
Guarantee Seal, product literature, leather holder, presentation box and outer
packaging
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$480,000-950,000 **US\$60,000-120,000**

朗格，吸引，鉑金萬年曆飛返計時腕錶，配特大日曆、月相、閏年及日、
夜顯示，DATOGRAPH PERPETUAL，型號410.025，約2008年製，附
原廠證書、盒子及外包裝



2543
**A. LANGE & SÖHNE. AN ATTRACTIVE PLATINUM
DOUBLE SPLIT SECONDS FLYBACK CHRONOGRAPH
WRISTWATCH WITH POWER RESERVE**
DOUBLE SPLIT FLYBACK MODEL, REF. 404.035

Movement: Manual
Dial: Black
Case: 43 mm.
With: OAK Certificate, platinum A. Lange & Söhne buckle,
presentation box and outer packaging
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$520,000-1,040,000 **US\$65,000-130,000**

朗格，吸引，鉑金雙追針飛返計時腕錶，配動力儲存，DOUBLE
SPLIT FLYBACK，型號404.035，附盒子及外包裝



2544
CARTIER. AN 18K PINK GOLD WRISTWATCH
 TANK CHINOISE MODEL, COLLECTION PRIVÉE CARTIER PARIS "CPCP"
Movement: Manual
Dial: Silvered
Case: 29 mm.
With: OAK Certificate and 18k pink gold Cartier deployant clasp
Remark: Excellent condition
Note: Serial numbers are available upon request
HK\$80,000-160,000 *US\$10,000-20,000*
 卡地亞，18K紅金腕錶，TANK CHINOISE，COLLECTION PRIVÉE CARTIER PARIS "CPCP"



2545
CARTIER. AN 18K PINK GOLD WRISTWATCH
 TANK LOUIS CARTIER MODEL, CIRCA 2013
Movement: Manual
Dial: Silvered
Case: 32 x 40 mm. (W x L)
With: OAK Certificate, 18k pink gold Cartier deployant clasp, Cartier Certificate, product literature and presentation box
Remark: Excellent condition
Note: Serial numbers are available upon request
HK\$95,000-200,000 *US\$12,000-25,000*

卡地亞，18K紅金腕錶，TANK LOUIS CARTIER，約2013年製，附原廠證書及盒子



2546
CARTIER. AN 18K PINK GOLD SKELETONISED WRISTWATCH
 TANK LOUIS CARTIER SKELETON SAPPHIRE MODEL
Movement: Manual
Dial: Skeletonised
Case: 30 x 39 mm. (W x L)
With: OAK Certificate, 18k pink gold Cartier deployant clasp
Remark: Excellent condition
Note: Serial numbers are available upon request
HK\$200,000-400,000 *US\$25,000-50,000*
 卡地亞，18K紅金鏤空腕錶，TANK LOUIS CARTIER SKELETON SAPPHIRE

2547
CARTIER. A RARE 18K WHITE GOLD LIMITED EDITION SINGLE
BUTTON CHRONOGRAPH SQUARE WRISTWATCH
TANK CHRONOGRAPHE MONOPOUSOIR MODEL, COLLECTION PRIVÉE
CARTIER PARIS "CPCP"

Movement: Manual
Dial: Silvered
Case: 34 mm.
With: OAK Certificate and 18k white gold Cartier deployant clasp
Remark: Limited to 100 pieces, movement by THA Ébauche founded by F.P.
Journe, Vianney Halter, and Dennis Flageollet (co-founder of De Bethune), excellent
condition
Note: Serial numbers are available upon request

HK\$160,000-320,000 US\$20,000-40,000

卡地亞，罕有，18K白金單按鈕計時正方形腕錶，TANK CHRONOGRAPHE
MONOPOUSOIR，COLLECTION PRIVÉE CARTIER PARIS "CPCP"
限量生產100枚



2548
CARTIER. A PLATINUM WRISTWATCH
RONDE DE CARTIER MODEL, COLLECTION PRIVÉE
CARTIER PARIS "CPCP"

Movement: Manual
Dial: Silvered, signed "Made in France"
Case: 33 mm.
With: OAK Certificate and 18k white gold Cartier deployant clasp
Remark: Extremely good condition
Note: Serial numbers are available upon request

HK\$160,000-320,000 US\$20,000-40,000

卡地亞，鉑金腕錶，RONDE DE CARTIER，COLLECTION
PRIVÉE CARTIER PARIS "CPCP"



2549
CARTIER. AN 18K WHITE GOLD TONNEAU SHAPED SINGLE
BUTTON CHRONOGRAPH WRISTWATCH
 TORTUE MODEL, COLLECTION PRIVÉE CARTIER PARIS "CPCP",
 REF. 2396
Movement: Manual
Dial: Silvered
Case: 34 x 43 mm. (W x H)
With: OAK Certificate and 18k white gold Cartier deployant clasp
Remark: Limited to 100 pieces, movement by THA Ébauche founded by F.P. Journe, Vianney Halter, and Dennis Flageollet (co-founder of De Bethune), extremely good condition
Note: Serial numbers are available upon request
HK\$240,000-480,000 **US\$30,000-60,000**
 卡地亞，18K白金酒桶形單按鈕計時腕錶，TORTUE，COLLECTION PRIVÉE CARTIER PARIS "CPCP"，型號2396



2550
CARTIER. AN 18K WHITE GOLD TONNEAU SHAPED AUTOMATIC PERPETUAL
CALENDAR WRISTWATCH WITH LEAP YEAR INDICATION
 TORTUE QUANTIÈME PERPÉTUEL MODEL, COLLECTION PRIVÉE CARTIER PARIS "CPCP",
 CIRCA 2002
Movement: Automatic
Dial: Silvered
Case: 34 x 43 mm. (W x H)
With: OAK Certificate, 18k white gold Cartier deployant clasp, Cartier Certificate and product literature
Remark: Very good condition
Note: Serial numbers are available upon request
HK\$200,000-400,000 **US\$25,000-50,000**
 卡地亞，18K白金酒桶形自動上弦萬年曆腕錶，配閏年顯示，TORTUE QUANTIÈME PERPÉTUEL，COLLECTION PRIVÉE CARTIER PARIS "CPCP"，約2002年製，附原廠證書





2551
CARTIER. AN 18K PINK GOLD WRISTWATCH
 SANTOS DUMONT MODEL, CIRCA 2007

Movement: Manual
Dial: Silvered
Case: 35 mm.
With: OAK Certificate, 18k pink gold Cartier deployant clasp, Cartier Certificate and product literature
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$65,000-130,000 US\$8,000-16,000

卡地亞，18K紅金腕錶，SANTOS DUMONT，約2007年製，附原廠證書



2552
CARTIER. AN 18K PINK GOLD ELONGATED
OVAL WRISTWATCH
 BAIGNOIRE ALLONGÉE MODEL

Movement: Manual
Dial: Silvered, signed "Made in France"
Case: 21 x 47 mm. (W x L)
With: OAK Certificate, 18k pink gold Cartier buckle and presentation box
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$80,000-160,000 US\$10,000-20,000

卡地亞，18K紅金長橢圓形腕錶，BAIGNOIRE ALLONGÉE，附盒子



2553
CARTIER. A LADY'S VINTAGE AND UNUSUAL 18K
GOLD AND DIAMOND-SET BRACELET WATCH WITH
"SECRET" DIAL

Movement: Manual
Dial: Silvered
Case: 25 mm.
With: OAK Certificate, 18k gold and diamond-set bracelet, overall length approximately 155 mm. and presentation box

Note: Serial numbers are available upon request
Remark: Produced in very small numbers, very good condition

HK\$240,000-480,000
 US\$30,000-60,000

卡地亞，復古及獨特，18K金鑲鑽石女裝鏈帶腕錶，配“隱藏”錶盤，附盒子





THE VERY FIRST EXAMPLE, NO. 000/100



2554
CARTIER. A RARE PLATINUM LIMITED EDITION ASYMMETRICAL WRISTWATCH
 TANK ASYMÉTRIQUE, THE VERY FIRST EXAMPLE OF THE MODEL
Movement: Manual
Dial: Silvered, signed "Paris"
Case: 23 x 33 mm. (W x H)
With: OAK Certificate, 18k white gold Cartier deployant clasp, presentation box and outer packaging
Remark: 000/100, very good condition
Note: Serial numbers are available upon request

HK\$480,000-950,000

US\$60,000-120,000

卡地亞，罕有，鉑金不對稱腕錶，TANK ASYMÉTRIQUE，限量生產，編號000/100，附盒子及外包裝



2555
CARTIER. A RARE 18K WHITE GOLD AND DIAMOND-SET ASYMMETRICAL WRISTWATCH
 CRASH MODEL

Movement: Manual
Dial: Silvered, signed "Made in France"
Case: 24 x 38 mm. (W x L)
With: OAK Certificate, 18k white gold Cartier deployant clasp, undated Cartier Certificate of Origin and presentation box
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$650,000-1,300,000 US\$80,000-160,000

卡地亞，罕有，18K白金鑲鑽石不對稱腕錶，CRASH，附原廠證書及盒子





2556
VACHERON CONSTANTIN. A PLATINUM WRISTWATCH
 REF. 81180

Movement: Manual
Dial: Grey
Case: 40 mm.
With: OAK Certificate, presentation box and outer packaging
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$95,000-190,000 **US\$12,000-24,000**

江詩丹頓，鉑金腕錶，型號81180，附盒子及外包裝



2557
VACHERON CONSTANTIN. A RARE PLATINUM LIMITED EDITION
AUTOMATIC SEMI-SKELETONISED WRISTWATCH WITH DAY
AND RETROGRADE DATE, MADE TO COMMEMORATE THE
247TH ANNIVERSARY OF VACHERON CONSTANTIN
 REF. 47245, CIRCA 2002

Movement: Automatic
Dial: Semi-skeletonised
Case: 37 mm.
With: OAK Certificate, platinum Vacheron Constantin buckle, Vacheron Constantin Certificate of Authenticity, presentation box and outer packaging
Remark: Limited edition to 247 pieces, excellent condition
Note: Serial numbers are available upon request

HK\$280,000-550,000 **US\$35,000-70,000**

江詩丹頓，罕有，鉑金自動上弦半鏤空腕錶，配星期及逆返日曆顯示，型號47245，為慶祝江詩丹頓247周年而製，限量生產247枚，約2002年製，附原廠證書，盒子及外包裝



2558
VACHERON CONSTANTIN. A PLATINUM PERPETUAL CALENDAR
CHRONOGRAPH WRISTWATCH WITH LEAP YEAR INDICATOR AND
MOON PHASES

MALTE MODEL, REF. 47112

Movement: Manual

Dial: Platinum

Case: 39 mm., hinged case back

With: OAK Certificate, platinum Vacheron Constantin buckle, Vacheron Constantin Certificate of Origin and Guarantee Certificate, setting pin, product literature, presentation box and outer packaging

Remark: Lemania based movement, very good condition

Note: Serial numbers are available upon request

HK\$280,000-550,000

US\$35,000-70,000

江詩丹頓，鉑金萬年曆計時腕錶，配閏年及月相顯示，MALTE，型號47112，配原廠證書，盒子及外包裝

2559

VACHERON CONSTANTIN. A RARE PLATINUM LIMITED EDITION PERPETUAL
CALENDAR CHRONOGRAPH WRISTWATCH WITH LEAP YEAR INDICATOR
AND MOON PHASES

MALTE MODEL, REF. 47212, CIRCA 2008

Movement: Manual

Dial: Platinum

Case: 42 mm.

With: OAK Certificate, platinum Vacheron Constantin deployant clasp, Vacheron Constantin Certificate of Origin and Guarantee Certificate, Vacheron Constantin Certificate of Authenticity, sales tag, setting pin, presentation box and outer packaging

Remark: Lemania based movement, limited to 50 pieces, very good condition

Note: Serial numbers are available upon request

HK\$350,000-700,000

US\$45,000-90,000

江詩丹頓，罕有，鉑金萬年曆計時腕錶，配閏年及月相顯示，MALTE，型號47212，限量生產50枚，約2008年製，配原廠證書，後補證書，盒子及外包裝





2560
JAEGER-LECOULTRE. A STAINLESS STEEL
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH
WITH SWEEP CENTRE SECONDS, MOON PHASES
AND FRENCH CALENDAR

MASTER PERPETUAL MODEL, REF. 140.8.80S, CIRCA 2005

Movement: Automatic

Dial: Black

Case: 37 mm.

With: OAK Certificate and stainless steel Jaeger-LeCoultre
 deployant clasp

Remark: Good condition

Note: Serial numbers are available upon request

HK\$30,000-60,000

US\$3,800-7,600

積家，不銹鋼自動上弦萬年曆腕錶，配中心秒針，月相顯示
 及法語曆法，MASTER PERPETUAL，型號140.8.80S，約
 2005年製



2561
JAEGER-LECOULTRE. A STAINLESS
STEEL AUTOMATIC WORLD TIME
WRISTWATCH WITH DEADBEAT
SECONDS

GEOPHYSICS UNIVERSAL TIME MODEL,
 REF. 503.8.T2.S, CIRCA 2015

Movement: Automatic

Dial: Blue and silvered world-map

Case: 42 mm.

With: OAK Certificate and stainless steel
 Jaeger-LeCoultre deployant clasp

Remark: Good condition

Note: Serial numbers are available upon request

HK\$65,000-130,000

US\$8,000-16,000

積家，不銹鋼自動上弦世界時間腕錶，配跳
 秒，GEOPHYSICS UNIVERSAL TIME，
 型號503.8.T2.S，約2015年製



2562
JAEGER-LECOULTRE. AN APPEALING PLATINUM AND CERAMIC
LIMITED EDITION AUTOMATIC SEMI-SKELETONISED TOURBILLON
WRISTWATCH WITH DUAL TIME, DATE AND DAY/NIGHT INDICATION,
COLLABORATION WITH ASTON MARTIN

AMVOX3 TOURBILLON GMT MODEL, REF. 193.K.78.S, CIRCA 2011

Movement: Automatic

Dial: Semi-skeletonised

Case: 44 mm.

With: OAK Certificate, 18k white gold Jaeger-LeCoultre deployant clasp, Jaeger-LeCoultre Certificate of Origin, product
 literature and presentation box

Remark: Limited edition to 300 pieces, excellent condition

Note: Serial numbers are available upon request

HK\$120,000-240,000

US\$15,000-30,000

積家，吸引，鉑金及陶瓷半鏤空自動上弦陀飛輪腕錶，配兩地時間、日曆及日、夜顯示，限量生產300枚，與ASTON
 MARTIN聯名合作，AMVOX3 TOURBILLON GMT，型號193.K.78.S，約2011年製，附原廠證書及盒子



2563
JAEGER-LECOULTRE. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC TOURBILLON WRISTWATCH
MASTER ULTRA THIN TOURBILLON MODEL, REF. 174.2.34.S, CIRCA 2016

Movement: Automatic
Dial: Eggshell beige
Case: 40 mm.
With: OAK Certificate, 18k pink gold Jaeger LeCoultre deployant clasp, Jaeger-LeCoultre Guarantee Certificate, product literature, loupe, presentation box and outer packaging
Remark: Excellent condition
Note: Serial numbers are available upon request

HK\$160,000-320,000 **US\$20,000-40,000**

積家，吸引，18K紅金自動上弦陀飛輪腕錶，MASTER ULTRA THIN TOURBILLON，型號 174.2.34.S，約2016年製，附原廠證書、盒子及外包裝



2564
JAEGER-LECOULTRE. A RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC TOURBILLON WRISTWATCH WITH DUAL TIME AND DATE
MASTER GRAND TOURBILLON MODEL, REF. 149.2.34.S, NO.055/575, CIRCA 2008

Movement: Automatic
Dial: Brown
Case: 42 mm.
With: OAK Certificate, 18k pink gold Jaeger-LeCoultre deployant clasp, loupe, presentation box and outer packaging
Remark: Limited to 575 pieces, very good condition
Note: Serial numbers are available upon request

HKD 220,000 - 450,000 **USD 28,000 - 56,000**

積家，罕有，18K紅金自動上弦陀飛輪腕錶，配兩地時間及日曆顯示，MASTER GRAND TOURBILLON，限量生產575枚，型號 149.2.34.S，約2008年製，配盒子及外包裝





2565
JAEGER-LECOULTRE. 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND ALARM
MASTER COMPRESSOR MEMOVOX MODEL
Movement: Automatic
Dial: Grey
Case: 41.5 mm.
With: OAK Certificate and 18k pink gold Jaeger-LeCoultre deployant clasp
Remark: Good condition
Note: Serial numbers are available upon request
HK\$65,000-130,000 *US\$8,000-16,000*
積家，18K紅金自動上弦腕錶，配中心秒針，日曆顯示及鬧鐘，MASTER COMPRESSOR MEMOVOX



Saint Barthélemy
Limited edition to 15 pieces



2566
JAEGER-LECOULTRE. A VERY RARE 18K PINK GOLD LIMITED EDITION REVERSIBLE WRISTWATCH
ULTRA THIN GRAND REVERSO MODEL, REF.277.2.62, CIRCA 2016
Movement: Manual
Dial: Silvered
Case: 27.5 x 46 mm (W x L), featuring a map of Saint Barthélemy on the reverso side of the case
With: OAK Certificate, 18k pink gold Jaeger-Lecoultre buckle, Jaeger-Lecoultre Guarantee Certificate, presentation box and outer packaging
Remark: Excellent condition
Note: Serial numbers are available upon request

HK\$80,000-160,000 *US\$10,000-20,000*

積家，非常罕有，18K紅金可翻轉腕錶，ULTRA THIN GRAND REVERSO，限量生產15枚，型號277.2.62，約2016年製，附原廠證書、盒子及外包裝



2567
JAEGER-LECOULTRE. AN ATTRACTIVE AND RARE 18K PINK GOLD LIMITED EDITION MINUTE REPEATING REVERSIBLE WRISTWATCH
REVERSO RÉPÉTITION MINUTES MODEL, REF. 270.2.73, CIRCA 1995
Movement: Manual
Dial: Silvered
Case: 26 x 43 mm. (W x H)
With: OAK Certificate, 18k pink gold Jaeger-LeCoultre deployant clasp, Jaeger-LeCoultre Guarantee Form, leather portfolio, product literature, polishing cloth, gloves, presentation box and outer packaging
Remarks: Limited edition of 500 pieces, very good condition
Note: Serial numbers are available upon request

HKD 200,000 - 400,000

USD 25,000 - 50,000

積家，吸引及罕有，18K紅金三問可翻轉腕錶，REVERSO RÉPÉTITION MINUTES，限量生產500枚，型號270.2.73，約1995年製，附原廠證書、盒子及外包裝

ONLY WATCH

The biennial charity auction ‘Only Watch’ has become a true phenomenon and one which could not have been foreseen at its inception in 2005. Created by Luc Pettavino, the auction has the serious purpose of raising funds for research into Duchenne Muscular Dystrophy, a genetic disease that had affected Luc’s son Paul. So far, the series of auctions has raised an incredible almost 100 million Euros/Swiss Francs. Since the very first auction, Only Watch has been under the generous patronage of His Serene Highness, Prince Albert II of Monaco.

Starting from the first auction in 2005, the great watch houses along with selected lesser known, but highly talented independent makers, were individually approached to each produce a unique ‘Only Watch’ timepiece and then donate it to the charity auction. Even from the beginning, participating brands and independent watchmakers were incredibly generous and fully supportive of the concept, and every two years, Only Watch has become one of the most eagerly anticipated events in the watch calendar. Collectors greatly look forward to truly one-off spectacular timepieces from the brands, and equally the brands are thrilled to unveil their newest masterworks to an appreciative audience, often after many months of development under the strictest secrecy.

One of the most fascinating aspects of Only Watch is that it has provided a unique platform for some of the world’s most talented watchmakers to be truly experimental and subsequently it has had a fundamental and lasting effect on the development of watchmaking in general. Indeed, it is almost certainly true to say that a number designs, complications and innovations that have become familiar in several wristwatch brands today can trace their origins to watches that were originally presented at Only Watch.

As one of the greatest watch collectors in the world, the owner of the OAK Collection has been delighted to contribute and participate in several Only Watch auctions over the years, purchasing an impressive 12 unique pieces made for Only Watch by Chanel, Zenith, Vacheron Constantin, Kari Voutilainen, Ulysse Nardin, Roger Dubuis, Montblanc, Moser, Frederique Constant and Fabergé.

ONLY WATCH

在2005年Only Watch慈善拍賣創辦之初，實在難以想像這兩年一度的慈善拍賣會變成一個現象級的盛事。Only Watch由Luc Pettavino 創辦，旨在為杜興氏肌肉萎縮症的研究籌集資金，而Luc Pettavino的兒子保羅便不幸罹患這種遺傳病。到目前為止，Only Watch已籌集近一億歐元/瑞士法郎的善款，令人驚嘆。自首次拍賣以來，Only Watch一直得到摩納哥阿爾貝二世親王殿下的慷慨贊助。

由2005年首場拍賣開始，各大製錶廠以及一些鮮為人知但才華橫溢的獨立製造商均接獲邀請，為Only Watch創製一款獨特時計作慈善拍賣用途。打從計劃之始，參與品牌和獨立製錶師均大表支持，而每兩年一度的Only Watch亦已發展成鐘錶界最令人期待的活動之一。藏家們均引頸以待這些真正獨一無二的精美時計，同樣地，品牌亦懷着興奮之情向一群專業鐘錶鑑賞家展示其最新傑作。這些作品往往在嚴格保密的情況下歷經數月時間開發和製作而成。

Only Watch最迷人的地方之一，在於它為全球最有才華的製錶師提供一個獨特平台，讓他們進行真正的實驗，並對製錶業的整體發展產生根本性和深遠的影響。事實上，當今多個腕錶品牌中許多為人熟悉的設計、複雜功能和新技術，都可以追溯至他們最初在 Only Watch 上展出的腕錶。

作為世界上最偉大的鐘錶藏家之一，匠•豎系列的主人多年來一直積極參與和支持Only Watch拍賣，並從中購入12款彌足珍貴的獨特作品，包括來自香奈兒、真力時、江詩丹頓、Kari Voutilainen、雅典錶、羅傑杜彼、萬寶龍、Moser、康斯登和法貝熱。





2568
ULYSSE NARDIN. A ONE-OF-A-KIND 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE AND GRAND FEU ENAMEL DIAL, MADE FOR ONLY WATCH 2013
MARINE CHRONOMETER MODEL, REF.1186-122/OW, CIRCA 2013

Movement: Automatic
Dial: Grand Feu enamel
Case: 43 mm.

With: OAK Certificate, 18k gold Ulysse Nardin deployant clasp, Ulysse Nardin International Guarantee Certificate, International Warranty, product literature, Piece Unique presentation box and outer packaging

Remark: Made for Only Watch 2013, piece unique, excellent condition

Note: Serial numbers are available upon request

HK\$200,000-400,000

US\$25,000-50,000



雅典，獨一無二，18K金自動上弦腕錶，配日曆顯示，動力儲存和大明火琺瑯錶盤，為ONLY WATCH 2013 而製，MARINE CHRONOMETER，型號 1186-122/OW，約2013年製，附原廠證書、盒子和外包裝





⊕ 2569
FRÉDÉRIQUE CONSTANT. A ONE-OF-A-KIND 18K PINK GOLD SMARTWATCH MADE FOR ONLY WATCH 2015
REF.FC-285DG5B9, CIRCA 2015

Movement: Quartz, can be connected to a Frédérique Constant app on a smart phone to monitor activity and sleep patterns

Dial: Dark green

Case: 42 mm.

With: OAK Certificate, 18k pink gold and stainless steel
Frédérique Constant deployant clasp, presentation box and outer packaging

Remark: Made for Only Watch 2015, piece unique, good condition

Note: Serial numbers are available upon request

HK\$136,000-266,000

US\$17,000-34,000

FRÉDÉRIQUE CONSTANT, 獨一無二, 18K紅金智能腕錶, 為ONLY WATCH 2015而製, 型號FC-285DG5B9, 約2015年製, 附盒子及外包裝



Ψ ~ 2570

FABERGÉ. A LADY'S ONE-OF-A-KIND AND ATTRACTIVE 18K PINK GOLD AND RUBY-SET WRISTWATCH WITH MOTHER-OF-PEARL DIAL, MADE FOR ONLY WATCH 2021

DALLIANCE "CHOOSE HOPE" MODEL, CIRCA 2021

Movement: Manual

Dial: Mother-of-pearl dial with 4 rubies, hand-engraved stars and "Choose Hope"

Case: 36 mm.

With: OAK Certificate, presentation box and outer packaging

Remark: Made for Only Watch 2021, piece unique, very good condition

Note: Serial numbers are available upon request

HK\$350,000-700,000

US\$45,000-90,000

FABERGÉ, 獨一無二及吸引, 18K 紅金鑲紅寶石腕錶, 配貝母錶盤, 為 ONLY WATCH 2021而製, DALLIANCE "CHOOSE HOPE", 約2021年製, 附盒子及外包裝





THE OAK COLLECTION
ONE-OF-A-KIND



Ψ ~ 2571
FABERGÉ. A LADY'S ONE-OF-A-KIND AND ATTRACTIVE
PLATINUM, DIAMOND AND GEMSTONE-SET
WRISTWATCH WITH RETROGRADE MINUTE AND
MOTHER-OF PEARL DIAL, MADE FOR ONLY WATCH 2019
REF. WINTER 2504 1/1, CIRCA 2019

Movement: Manual
Dial: Sky blue lacquer fan with a white mother of pearl mosaic dial
Case: 38 mm
With: OAK Certificate, platinum Fabergé buckle and Only Watch
letter confirming the present model being a unique piece
Remark: Made for Only Watch 2019, piece unique, excellent condition
Note: Serial numbers are available upon request

HK\$400,000-800,000 US\$50,000-100,000

FABERGÉ, 獨一無二及吸引, 鉑金鑲鑽石及寶石女裝腕錶,
配逆返分鐘及貝母錶盤, 為ONLY WATCH 2019而製, 型號
WINTER 2504 1/1, 約2019年製





2572

CHANEL. A LADY'S ONE-OF-A-KIND AND ATTRACTIVE CERAMIC, 18K WHITE GOLD AND DIAMOND-SET FLYING TOURBILLON WRISTWATCH, MADE FOR ONLY WATCH 2013

PREMIÈRE FLYING TOURBILLON VOLANT, REF. H3458UNI, CIRCA 2013

Movement: Manual

Dial: Black

Case: 28.5 x 37 mm. (W X L)

With: OAK Certificate, 18k white gold and diamond-set Chanel deployant clasp, letter from Chanel Heritage confirming that the present model is a unique piece, GGTL Laboratories Gemological Report, Chanel PREMIÈRE Flying Tourbillon CD, product literature, polishing cloth, travel pouch, presentation box and outer packaging

Remark: set with 169 diamonds totaling approximately 2.2 carats; made for Only Watch 2013, piece unique, excellent condition

Note: Serial numbers are available upon request

HK\$900,000-1,800,000

US\$115,000-230,000

CHANEL, 獨一無二及吸引, 18K白金及陶瓷鑲鑽石飛行陀飛輪女裝腕錶, 為ONLY WATCH 2013特製, PREMIÈRE FLYING TOURBILLON VOLANT, 型號 H3458UNI, 約2013年製, 附盒子及外包裝



CHANEL





THE OAK COLLECTION
ONE-OF-A-KIND

2573
CHANEL. A SET OF 2 ONE-OF-A-KIND AND
ATTRACTIVE BLACK AND WHITE CERAMIC
AUTOMATIC WRISTWATCHES WITH
SWEEP CENTRE SECONDS AND
BRACELET, MADE FOR ONLY
WATCH 2019

THE "J12 INSEPARABLES"
MODEL, REF. H6350 AND
REF. H6349, CIRCA 2019

Movement:

Automatic

Dial: Black and White

Case: 38 mm.

With: OAK Certificate,
black Chanel matte
ceramic bracelet, overall
length approximately 165
mm., white Chanel matte
ceramic bracelet, overall length
approximately 165 mm., Chanel
authenticity cards, COSC cards,
product literature, presentation box and
outer packaging

Remark: Made for Only Watch 2019, pieces
unique, unworn

Note: Serial numbers are available upon request

HK\$1,200,000-2,400,000 **US\$150,000-300,000**

CHANEL，兩枚獨一無二及吸引，黑
色及白色陶瓷自動上弦鏈帶腕錶，配中心
秒針，為ONLY WATCH 2019而製，“J12
INSEPARABLES”，型號 H6350 和型號H6349
，約2019年製，附原廠證書、盒子及外包裝





THE OAK COLLECTION
ONE-OF-A-KIND



2574
ZENITH. A ONE-OF-A-KIND 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, MADE FOR ONLY WATCH 2019
EL PRIMERO MODEL, CIRCA 2019

Movement: Automatic

Dial: White-lacquered dial with three different coloured counters, unique 3 o'clock subdial with turquoise colour

Case: 38 mm.

With: Letter from Zenith confirming that the present model is a unique piece, Zenith International Warranty, product literature, Only Watch presentation box and outer packaging

Remark: Made for Only Watch 2019, piece unique, excellent condition

Note: Serial numbers are available upon request

HK\$400,000-800,000

US\$50,000-100,000

ZENITH, 獨一無二, 18K白金自動上弦計時腕錶, 配日曆顯示, 為ONLY WATCH 2019而製, EL PRIMERO, 約2019年製, 附原廠證書、盒子及外包裝





2575

MONTBLANC. A ONE-OF-A-KIND TITANIUM SINGLE BUTTON SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH BLUE AGATE DIAL, MADE FOR ONLY WATCH 2019

1815 SPLIT SECOND CHRONOGRAPH ONLY WATCH 2019, CIRCA 2019

Movement: Manual

Dial: Degraded blue Agate

Case: 44 mm.

With: OAK Certificate, Montblanc Guarantee Certificate, product literature, presentation box and outer packaging

Remark: Made for Only Watch 2019, piece unique, extremely good condition

Note: Serial numbers are available upon request

HK\$650,000-1,300,000

US\$80,000-160,000

萬寶龍，獨一無二，鈦金屬單按鈕雙追針計時腕錶，配藍紋石錶盤，為ONLY WATCH 2019特製，1815 SPLIT SECOND CHRONOGRAPH ONLY WATCH 2019，約2019年製，附原廠證書，盒子及外包装





THE OAK COLLECTION
ONE-OF-A-KIND



2576
VACHERON CONSTANTIN. A ONE-OF-A-KIND PLATINUM AUTOMATIC
WORLDTIME WRISTWATCH WITH CENTRE SWEEP SECONDS, 24 HOUR DISPLAY
AND CHAMPLEVÉ ENAMEL DIAL, MADE FOR ONLY WATCH 2013
PATRIMONY TRADITIONELLE WORLDTIME MODEL, REF.86060/0009-9894, CIRCA 2013

Movement: Automatic

Dial: Champlévé enamel world-time dial

Case: 42 mm.

With: OAK Certificate, platinum Vacheron Constantin deployant clasp, Vacheron Constantin Certificate of Authenticity, special "Only Watch 2013 Piece unique" presentation box and outer packaging

Remark: Made for Only Watch 2013, piece unique, excellent condition

Note: Serial numbers are available upon request

HK\$750,000-1,500,000

US\$95,000-190,000

江詩丹頓，獨一無二，鉑金自動上弦世界時間腕錶，配中心秒針，24小時顯示及內填珐瑯錶盤，為ONLY WATCH 2013而製，PATRIMONY TRADITIONELLE WORLDTIME，型號86060/0009-9894，約2013年製，附原廠證書、盒子及外包裝





THE OAK COLLECTION
ONE-OF-A-KIND



2577
ROGER DUBUIS. A ONE-OF-A-KIND 18K PINK GOLD AUTOMATIC TOURBILLON WRISTWATCH, MADE FOR ONLY WATCH 2013
LA MONEGASQUE MODEL, REF. DBMG0028, CIRCA 2013

Movement: Automatic

Dial: Dark grey

Case: 43 mm.

With: OAK Certificate, 18k pink gold Roger Dubuis buckle, Roger Dubuis Certificate of Origin, International Guarantee Card, User Manual CD, Geneva Seal tag, presentation box and outer packaging

Remark: Made for Only Watch 2013, piece unique, extremely good condition

Note: Serial numbers are available upon request

HK\$550,000-1,100,000

US\$70,000-140,000

羅傑杜比，獨一無二，18K紅金自動上弦陀飛輪腕錶，為ONLY WATCH 2013而製，LA MONEGASQUE，型號 DBMG0028，約2013年製，附原廠證書，盒子及外包裝





THE OAK COLLECTION
ONE-OF-A-KIND



2578
H.MOSER & CIE. A ONE-OF-A-KIND AND UNUSUAL 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, POWER RESERVE AND VANTABLACK® DIAL, MADE FOR ONLY WATCH 2019
ENDEAVOUR PERPETUAL MOON CONCEPT ONLY WATCH, CIRCA 2019

Movement: Manual

Dial: Vantablack®

Case: 42 mm.

With: OAK Certificate, letter of Only Watch confirming the present piece is made for Only Watch 2019 and it is a unique piece, loupe, setting pin, product literature, polishing cloth, H. Moser & Cie Designed for Only Watch 8th presentation box and outer packaging

Remark: Made for Only Watch 2019, piece unique, excellent condition

Note: Serial numbers are available upon request

HK\$480,000-950,000

US\$60,000-120,000

H.MOSER & CIE, 獨一無二及與眾不同, 18K紅金腕錶, 配中心秒針, 月相, 動力儲存顯示和 VANTABLACK®錶盤, 為ONLY WATCH 2019而製, 勇創者萬年月相概念 ONLY WATCH腕錶, 約2019年製, 附盒子及外包裝





THE OAK COLLECTION
ONE-OF-A-KIND



2579
VOUTILAINEN, A ONE-OF-A-KIND AND IMPRESSIVE STAINLESS STEEL WRISTWATCH WITH 24 HOURS, DAY/NIGHT INDICATION AND ENAMEL DIAL IN THE CENTRE, MADE FOR ONLY WATCH 2015 GMT-6 MODEL, CIRCA 2015

Movement: Manual

Dial: Engine-turned silver, enameled in central section

Case: 39 mm., 18k white gold crown

With: OAK Certificate, 18k white gold Voutilainen buckle, Voutilainen Certificate, Voutilainen Certificate Authenticity, presentation box and outer packaging

Remark: Made for Only Watch 2015, piece unique with in house GMT-6 movement, excellent condition

Note: Serial numbers are available upon request

HK\$1,600,000-3,200,000

US\$200,000-400,000



VOUTILAINEN, 獨一無二及矚目，不銹鋼腕錶，配24小時及日夜顯示，配中心琺瑯錶盤，GMT-6，為ONLY WATCH 2015而製，約2015年製，附原廠證書、盒子及外包裝

THE INDEPENDENT WATCHMAKERS

In recent years, serious international watch collectors have focused more and more upon the timepieces produced by a relatively small number of exceptionally talented watchmakers working independently in their own workshops. Free of any constraint in terms of design and production, independently made watches closely reflect the philosophies and personal watchmaking obsessions of their makers. This, coupled with their makers' truly remarkable practical, mathematical and design skills have brought independently made watches to the very forefront of contemporary collecting. Today, such timepieces are in incredibly high demand and, due to the necessarily small quantities of watches able to be produced, most of the independent watchmakers have either years-long waiting lists or have even ceased taking more orders altogether. No great collection would be complete without representative pieces from the great independent makers and naturally the OAK Collection comprises some very special examples indeed, including four of Kari Voutilainen's 'Vingt 8', one cased in titanium, one in white gold, one in platinum and one in stainless steel with spectacular red dial. Among the most desirable and coveted of contemporary independently made watch brands is Akrivia, the company founded in 2012 by the now world-renowned watchmaker Rexhep Rexhepi. The Akrivia wristwatches of the OAK Collection are truly special pieces. One, the stainless steel AK-06 was bespoke made for the owner of the collection with a gorgeous blue dial, and the example of its predecessor, the AK-01 'Tourbillon Monopoussoir' is cased in titanium. One of the most high-profile names of independent watchmaking is that of F.P. Journe, whose watches are sought the world over. Presented as part of the OAK Collection are wonderful F.P. Journe classics including the 'Octa Lune', the beautiful 'Tantalum Bleu' and the ultra-light and incredibly rare aluminum 'Centigraphe'.

In common with the vast majority of the OAK Collection watches, these independently made masterpieces are presented in exceptional condition and most accompanied by the full set of accessories.



獨立製錶師

近年來，國際鐘錶藏家越來越關注由數位才華橫溢製錶師在其個人人工坊所生產的時計。獨立製作腕錶不受設計和生產方面的限制，能確切反映製造商的製錶理念。再加上製錶師對實用性、數學和設計技能的掌握，成功將獨立製作腕錶推向了當代收藏的最前沿。如今，這類時計的需求量極大，而且由於產量極少，大多數作品均需等候數年，有部份製錶師甚至已停止接受新訂單。所有偉大的收藏系列，均不能欠缺傑出獨立製造商的代表作品。匠·豎系列自然網羅了當中一些非常獨特的瑰寶，包括四枚Kari Voutilainen 的Vingt 8，分別為鈦金、鉑金和白金錶殼各一枚，以及一枚配紅色錶盤的不鏽鋼版本。Akrivia 是當代獨立製造腕錶中最令人嚮往和夢寐以求的品牌之一，該公司由世界知名製錶師Rexhep Rexhepi 於 2012 年創立。匠·豎系列的 Akrivia 腕錶是真正卓爾不凡的作品，其中不鏽鋼AK-06專為匠·豎系列持有者定製，配有華麗的藍色錶盤。另一件重點拍品為AK-06的前身、採用鈦金屬錶殼的AK-01 Tourbillon Monopoussoir。F.P. Journe是獨立製錶界中最著名的品牌，其腕錶備受追捧。作為匠·豎系列的一部分，F.P. Journe 經典腕錶包括Octa Lune、瑰麗的Tantalum Bleu以及極其稀有且異常輕巧的鋁製Centigraphe。

與絕大多數匠·豎系列腕錶一樣，這些獨立製作腕錶均保存完好，且大多附有全套配件。



2580
F.P. JOURNE. A LIGHTWEIGHT ALUMINUM CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND, 20TH SECONDS, 10-MINUTE REGISTERS AND BRACELET
LINESPORT CENTIGRAPHE COLLECTION, CIRCA 2012

Movement: Manual

Dial: Grey

Case: 42 mm.

With: OAK Certificate, aluminium F.P. Journe bracelet, overall length approximately 175 mm., F.P. Journe Garantie, cleaning cloth, presentation box and outer packaging

Remark: Extremely good condition

Note: Serial numbers are available upon request

HK\$800,000-1,600,000

US\$100,000-200,000

F.P. JOURNE，鋁計時鏈帶腕錶，配百分一秒、20秒及10分鐘計時顯示，LINESPORT CENTIGRAPHE，約2012年製，附原廠證書、盒子及外包裝





2581
F.P. JOURNE. AN ATTRACTIVE TANTALUM
WRISTWATCH
CHRONOMÈTRE BLEU MODEL, CIRCA 2021

Movement: Manual
Dial: Chrome blue
Case: 39 mm.
With: OAK Certificate, tantalum F.P. Journe buckle, F.P. Journe International Guarantee Card, presentation box and outer packaging
Remark: Excellent condition
Note: Serial numbers are available upon request

HK\$400,000-800,000 **US\$50,000-100,000**

F. P. JOURNE, 吸引, 鉭金屬腕錶, CHRONOMÈTRE BLEU, 約2021年製, 附原廠證書、盒子及外包裝



Ψ 2582
F.P. JOURNE. A PLATINUM WRISTWATCH WITH POWER
RESERVE
CHRONOMÈTRE SOUVERAIN MODEL, CIRCA 2021

Movement: Manual
Dial: Whitened guilloché silver
Case: 40 mm.
With: OAK Certificate, platinum F.P. Journe buckle, F.P. Journe International Guarantee Card, presentation box and outer packaging
Remark: Excellent condition
Note: Serial numbers are available upon request

HK\$200,000-400,000 **US\$25,000-50,000**

F.P. JOURNE, 鉑金腕錶, 配動力儲存, CHRONOMÈTRE SOUVERAIN, 約2021年製, 附原廠證書、盒子及外包裝





2583
F.P. JOURNE. A PLATINUM AUTOMATIC WRISTWATCH WITH MOON PHASES, POWER RESERVE AND DATE
OCTA LUNE MODEL, CIRCA 2021

Movement: Automatic
Dial: White gold
Case: 40 mm.
With: OAK Certificate, platinum F.P. Journe buckle, F.P. Journe International Guarantee Card, presentation box and outer packaging
Remark: Excellent condition
Note: Serial numbers are available upon request

HK\$650,000-1,300,000

US\$80,000-160,000

F.P. JOURNE，鉑金自動上弦腕錶，配月相顯示、動力儲存及日曆顯示，OCTA LUNE，約2021年製，附原廠證書、盒子及外包裝



2584
F.P. JOURNE. A RARE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH POWER RESERVE AND DATE, MADE TO COMMEMORATE THE 20TH ANNIVERSARY OF THE OCTA CALIBRE
OCTA AUTOMATIQUE MODEL

Movement: Automatic
Dial: Yellow gold
Case: 40 mm.
With: OAK Certificate, platinum F.P. Journe buckle, cleaning cloth, presentation box and outer packaging
Remarks: Limited edition of 99 pieces, extremely good condition
Note: Serial numbers are available upon request

HK\$800,000-1,600,000

US\$100,000-200,000

F.P. JOURNE，罕有，鉑金自動上弦腕錶，配動力儲存及日曆顯示，為OCTA機芯20周年而製，OCTA AUTOMATIQUE，限量生產99枚，附盒子及外包裝





2585
H. MOSER & CIE. AN 18K WHITE GOLD PERPETUAL CALENDAR
WRISTWATCH WITH POWER RESERVE AND LEAP YEAR INDICATION
 CIRCA 2016

Movement: Manual

Dial: Blue

Case: 40 mm.

With: OAK Certificate, 18k white gold H. Moser & Cie. deployant clasp, H. Moser & Cie International Guarantee, product literature, cleaning cloth, presentation box and outer packaging

Remark: Excellent condition

Note: Serial numbers are available upon request

HK\$280,000-550,000

US\$35,000-70,000

H. MOSER & CIE, 18K白金萬年曆腕錶，配動力儲存及閏年顯示，約2016年製，附原廠證書、盒子及外包裝



2586
LAURENT FERRIER. A VERY RARE AND ATTRACTIVE PLATINUM LIMITED EDITION AUTOMATIC
DUAL TIME WRISTWATCH WITH DATE AND ENAMEL DIAL, RETAILED BY WILLIAM & SON
 GALET TRAVELER MODEL, CIRCA 2016

Movement: Automatic

Dial: World-map enameled

Case: 41 mm.

With: OAK Certificate, platinum buckle, undated Laurent Ferrier Warranty, loupe, polishing cloth, product literature, presentation box and outer packaging

Remark: Limited edition to 5 pieces in platinum, very good condition

Note: Serial numbers are available upon request

HK\$320,000-650,000

US\$40,000-80,000

LAURENT FERRIER, 非常罕有及吸引，鉑金自動上弦兩地時間腕錶，配日曆顯示和琺瑯錶盤，由 WILLIAM & SON 銷售，鉑金限量生產5枚，GALET TRAVELER，約2016年製，附原廠證書，盒子及外包裝





2587
VOUTILAINEN. A VERY RARE TITANIUM LIMITED EDITION
WRISTWATCH WITH SWEEP CENTRE SECONDS

28SC MODEL, CIRCA 2021

Movement: Manual

Dial: Red, engine-turned by hand

Case: 39 mm.

With: OAK Certificate, titanium Voutilainen buckle and Voutilainen Certificate

Remark: Limited to 10 pieces, extremely good condition

Note: Serial numbers are available upon request

HK\$1,200,000-2,400,000

US\$150,000-300,000

VOUTILAINEN, 非常罕有, 鈦金屬腕錶, 配中心秒針, 28SC, 約2021年製, 限量生產10枚, 附原廠證書





THE OAK COLLECTION
ONE-OF-A-KIND

2588
VOUTILAINEN. A ONE-OF-A-KIND STAINLESS
STEEL WRISTWATCH
VINGT-8 MODEL, CIRCA 2019

Movement: Manual
Dial: Red, made from gold with enamel
Case: 39 mm.
With: OAK Certificate, stainless steel Voutilainen buckle
and Voutilainen Certificate
Remark: Piece unique, extremely good condition
Note: Serial numbers are available upon request

HK\$2,000,000-4,000,000 US\$250,000-500,000

VOUTILAINEN, 獨一無二, 不銹鋼腕錶, VINGT-8,
約2019年製, 附原廠證書





Ψ 2589
VOUTILAINEN. A RARE PLATINUM WRISTWATCH
 VINGT-8 MODEL, CIRCA 2013

Movement: Manual

Dial: Silvered

Case: 39 mm.

With: OAK Certificate, platinum Voutilainen buckle,
 Voutilainen Certificate, additional black Voutilainen
 CROCODILE strap, presentation box and outer packaging

Remark: Excellent condition

Note: Serial numbers are available upon request

HK\$1,200,000-2,400,000

US\$150,000-300,000

VOUTILAINEN, 罕有, 鉑金腕錶, VINGT-8, 約2013
 年製, 附原廠證書, 盒子及外包裝



2590
VOUTILAINEN. A RARE 18K WHITE GOLD WRISTWATCH
VINGT-8 MODEL

Movement: Manual
Dial: Grey
Case: 39 mm.
With: OAK Certificate and 18k white gold Voutilainen buckle
Remark: Excellent condition
Note: Serial numbers are available upon request

HK\$1,200,000-2,400,000 US\$150,000-300,000

VOUTILAINEN，罕有，18K白金腕錶，VINGT-8





2591
VOUTILAINEN. AN EXTREMELY RARE STAINLESS STEEL
LIMITED EDITION WRISTWATCH WITH ONYX DIAL
 28SPORT MODEL, CIRCA 2020

Movement: Manual

Dial: Blue dial with onyx to the center

Case: 39 mm.

With: OAK Certificate, stainless steel Voutilainen buckle, Voutilainen Certificate, product literature, additional black Voutilainen leather strap, presentation box and outer packaging

Remark: Limited to 8 pieces, very good condition

Note: Serial numbers are available upon request

HK\$1,200,000-2,400,000

US\$150,000-300,000

VOUTILAINEN, 極罕有, 不銹鋼腕錶, 配黑瑪瑙錶盤, 28SPORT, 約2020年製, 限量生產8枚, 配原廠證書, 盒子及外包裝





2592
VOUTILAINEN. A VERY RARE TANTALUM LIMITED EDITION
SEMI-SKELETONISED WRISTWATCH WITH POWER RESERVE
28TAI MODEL, CIRCA 2020

Movement: Manual
Dial: Semi skeletonised
Case: 39 mm.
With: OAK Certificate, 18k white gold Voutilainen buckle, Voutilainen Certificate, presentation box and outer packaging
Remark: Limited to 10 pieces, extremely good condition
Note: Serial numbers are available upon request

HK\$1,800,000-3,600,000

US\$225,000-450,000

VOUTILAINEN, 非常罕有, 鉭金屬半鏤空腕錶, 配動力儲存, 28TAI, 限量生產10枚, 約2020年製, 附原廠證書, 盒子及外包裝





2593
AKRIVIA. A ONE-OF-A-KIND STAINLESS STEEL SEMI-SKELETONISED WRISTWATCH WITH POWER RESERVE
REF. AK-06, CIRCA 2022

Movement: Manual

Dial: Semi-skeletonised and blue

Case: 41 mm.

With: OAK Certificate, stainless steel Akrivia buckle, Akrivia Certificate of Origin and Warranty, loupe, cleaning cloth, presentation box and outer packaging

Remark: Unique piece, extremely good condition

Note: Serial numbers are available upon request

HK\$3,200,000-6,400,000

US\$400,000-800,000

AKRIVIA, 獨一無二, 不銹鋼半鏤空腕錶, 配動力儲存, 型號AK-06, 約2022年製, 附原廠證書、盒子及外包裝





THE OAK COLLECTION
ONE-OF-A-KIND



2594
AKRIVIA. A ONE-OF-A-KIND AND HIGHLY ATTRACTIVE
TITANIUM SEMI-SKELETONISED TOURBILLON SINGLE BUTTON
CHRONOGRAPH WRISTWATCH WITH POWER RESERVE
REF. AK-01, CIRCA 2022

Movement: Manual
Dial: Semi-skeletonised and rose gold
Case: 43 mm.
With: OAK Certificate, titanium Akria buckle, Akria Certificate of Origin and
Warranty, loupe, cleaning cloth, presentation box and outer packaging
Remark: Unique piece, excellent condition
Note: Serial numbers are available upon request

HK\$4,000,000-8,000,000

US\$500,000-1,000,000

AKRIVIA, 獨一無二及高度吸引, 鈦金屬陀飛輪單按鈕計時半鏤空腕錶, 配動力儲存, 型號AK-01, 約2022年製, 附原廠證書、盒子及外包裝





2595
BREITLING. A STAINLESS STEEL
AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH DATE
NAVITIMER MODEL

Movement: Automatic
Dial: Blue
Case: 38 mm.
With: OAK Certificate, stainless steel Breitling
deployant clasp and presentation box
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$40,000-80,000 *US\$5,000-10,000*

百年靈，不銹鋼自動上弦計時腕錶，配日曆顯示，NAVITIMER，附盒子



2596
BREITLING. A STAINLESS STEEL LIMITED EDITION
CHRONOGRAPH WRISTWATCH WITH BRACELET
OLD NAVITIMER "PATROUILLE DE FRANCE" MODEL

Movement: Manual
Dial: Blue, signed "Patrouille de France"
Case: 40 mm.
With: OAK Certificate and stainless steel Breitling bracelet,
overall length approximately 165 mm.
Remark: Limited edition of 1000 pieces, very good condition
Note: Serial numbers are available upon request

HK\$40,000-80,000 *US\$5,000-10,000*

百年靈，不銹鋼計時鏈帶腕錶，OLD NAVITIMER法國空軍表演隊，限量生產1000枚



2597
CHOPARD. AN 18K PINK GOLD LIMITED EDITION
AUTOMATIC CHRONOGRAPH WRISTWATCH
WITH DATE
MILLE MIGLIA JACKY ICKX EDITION 3 MODEL

Movement: Automatic
Dial: Silvered
Case: 40 mm.
With: OAK Certificate, 18k pink gold Chopard buckle,
undated Chopard Certificate of Origin, presentation box
and outer packaging
Remark: Limited edition of 250 pieces, very good condition
Note: Serial numbers are available upon request

HK\$32,000-65,000 *US\$4,000-8,000*

蕭邦，18K紅金自動上弦計時腕錶，配日曆顯示，MILLE MIGLIA JACKY ICKX EDITION 3，限量生產250枚，附原廠證書、盒子及外包裝



2598
CHOPARD. A RARE TITANIUM "SONNERIE" LIMITED
EDITION AUTOMATIC SEMI-SKELETONISED HOUR
STRIKING WRISTWATCH WITH STRIKING STATUS
INDICATOR AND DATE
L.U.C MODEL

Movement: Automatic
Dial: Semi-skeletonised and grey guilloché
Case: 41 mm.
With: OAK Certificate, stainless steel Chopard buckle, undated Chopard Certificate of Origin, product literature, presentation box and outer packaging
Remark: Limited edition of 100 pieces, extremely good condition
Note: Serial numbers are available upon request

HK\$160,000-320,000 **US\$20,000-40,000**

蕭邦，罕有，鈦金屬自動上弦「自鳴」半鏤空整點鳴音報時腕錶，配報時狀態及日曆顯示，L.U.C.，限量生產100枚，附原廠證書、盒子及外包裝



2599
CORUM. AN 18K GOLD SEMI-SKELETONISED
MINUTE REPEATING WRISTWATCH

Movement: Manual, by Christophe Claret
Dial: Silvered and semi-skeletonised
Case: 38 mm.
With: OAK Certificate, 18k gold Corum buckle, product literature, presentation box and outer packaging
Remark: Movement by Christophe Claret, very good condition
Note: Serial numbers are available upon request

HK\$200,000-400,000 **US\$25,000-50,000**

崑崙，18K金半鏤空三問腕錶，附盒子及外包裝





2600
GIRARD-PERREGAUX. A PLATINUM AUTOMATIC LIMITED EDITION PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH LEAP YEAR, 24 HOUR AND MOON PHASES INDICATION, MADE FOR THE 50TH ANNIVERSARY OF FERRARI
 REF. 9025, CIRCA 1999

Movement: Automatic

Dial: Black

Case: 38.5 mm.

With: OAK Certificate, 18k white gold Girard-Perregaux deployant clasp, Girard-Perregaux Certificate of Authenticity, product literature, presentation box and outer packaging

Remark: Limited edition of 250 pieces, very good condition

Note: Serial numbers are available upon request

HK\$120,000-160,000

US\$15,000-20,000

芝柏，鉑金自動上弦萬年曆計時腕錶，配閏年、24小時及月相顯示，為法拉利50周年而製，型號9025，約1999年製，限量生產250枚，附原廠證書、盒子及外包裝



2601
JEANRICHARD. A RARE 18K PINK GOLD TOURBILLON WRISTWATCH WITH POWER RESERVE
 REF. 97112, CIRCA 2006

Movement: Manual

Dial: Silvered

Case: 42 mm.

With: OAK Certificate, JeanRichard Certificate of Authenticity, presentation box and outer packaging

Remark: Excellent condition

Note: Serial numbers are available upon request

HK\$160,000-320,000

US\$20,000-40,000

JEANRICHARD，罕有，18K紅金陀飛輪腕錶，配動力儲存，型號97112，約2006年製，附原廠證書，盒子及外包裝



2602
VINCENT BERARD. AN 18K PINK GOLD LEFT HANDED WRISTWATCH WITH DAY, MOON PHASES AND POWER RESERVE
LUVORENE 1 MODEL

Movement: Manual
Dial: Silvered
Case: 42 mm., hinged case back
With: OAK Certificate, 18k pink gold Vincent Berard buckle, product literature, presentation box and outer packaging
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$95,000-190,000 **US\$12,000-24,000**

VINCENT BERARD, 18K紅金左手腕錶，配星期、月相及動力儲存，LUVORENE 1，附盒子及外包裝



2603
VINCENT BERARD. AN 18K WHITE GOLD LEFT HANDED SEMI-SKELETONISED WRISTWATCH WITH DAY, MOON PHASES AND POWER RESERVE
LUVORENE 2 MODEL

Movement: Manual
Dial: Semi-skeletonised
Case: 42 mm., hinged case back
With: OAK Certificate, 18k white gold Vincent Berard buckle, product literature, presentation box and outer packaging
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$95,000-190,000 **US\$12,000-24,000**

VINCENT BERARD, 18K白金左手半鏤空腕錶，配星期、月相及動力儲存，LUVORENE 2，附盒子及外包裝



2604
BOVET. AN 18K WHITE GOLD AND DIAMOND-SET SEMI-SKELETONISED TOURBILLON WRISTWATCH
FLEURIER MODEL, CIRCA 2006

Movement: Manual
Dial: Hand-engraved, diamond-set and semi-skeletonised
Case: 42 mm.
With: OAK Certificate, 18k white gold deployant clasp, Bovet Certificat d'Origine et de Garantie, presentation box and outer packaging
Remark: Set with 88 baguette-cut diamonds totaling approximately 0.7 carats, very good condition
Note: Serial numbers are available upon request

HK\$400,000-800,000 **US\$50,000-100,000**

播威，18K白金鑲鑽石半鏤空陀飛輪腕錶，FLEURIER，約2006年製，附原廠證書、盒子及外包裝



2605
AUDEMARS PIGUET. AN EXTREMELY RARE AND IMPORTANT
18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH LEAP
YEAR INDICATION AND MOON PHASES
 REF. 5516, MANUFACTURED IN 1957

Movement: Manual
Dial: Silvered
Case: 36 mm.
With: OAK Certificate, 18k gold Audemars Piguet buckle, presentation box and comprehensive study by Tortella & Sons
Remark: One of six made, exceptionally well-preserved
Note: Serial numbers are available upon request

HK\$6,500,000-13,000,000

US\$800,000-1,600,000

愛彼，極罕有及重要，18K金萬年曆腕錶，配閏年及月相顯示，型號5516，1957年製，附TORTELLA & SONS詳細研究資料及盒子





2606
PATEK PHILIPPE. A VERY RARE STAINLESS STEEL
CHRONOGRAPH WRISTWATCH WITH SECTOR DIAL
REF. 130, MANUFACTURED IN 1938

Movement: Manual

Dial: Silvered sector dial

Case: 33 mm.

With: OAK Certificate, Patek Philippe Extract from the Archives
and comprehensive study by Tortella & Sons

Remark: Very good condition for its age

Note: Serial numbers are available upon request

HK\$1,600,000-3,200,000

US\$200,000-400,000

百達翡麗，非常罕有，不銹鋼計時腕錶，配扇形錶盤，型號130，
1938年製，附後補證書及TORTELLA & SONS詳細研究資料





2607
PATEK PHILIPPE. A ONE-OF-A-KIND AND SO FAR ONLY KNOWN 18K GOLD
SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH BLACK DIAL
REF. 1436, MANUFACTURED IN 1950

Movement: Manual

Dial: Black

Case: 33 mm.

With: OAK Certificate, Patek Philippe Extract from the Archives, presentation box and comprehensive study by Tortella & Sons

Remark: Black dial in exceptional condition, case in very good condition for its age

Note: Serial numbers are available upon request

HK\$4,000,000-8,000,000

US\$500,000-1,000,000

百達翡麗，獨一無二及非常罕有，18K金追針計時腕錶，配黑色錶盤，型號1436，1950年製，附後補證書、TORTELLA & SONS詳細研究資料及盒子



POCKET WATCHES

Pocket watches were the standard form of wearable time-keeper from the very earliest beginnings of the portable mechanical timepiece in the 16th century. For the first 150 years or so, watches were viewed as breathtaking and intriguing marvels that were symbolic of the high status of their owners, at a period when accurate time-keeping was largely unimportant. However, in the 18th century the quest for precision in timepieces became of prime importance, largely in order to aid maritime navigation by attempting to solve the problem of the accurate calculation of longitude which required the long-term use of a consistent timekeeper. In fact a portable time-keeper of the required accuracy by the Englishman John Harrison, was not trialled until the 1760s. Although several of the horological inventions that we know today in wristwatches were in use in the 18th century, including repeating mechanisms and the lever escapement, they were not in common everyday use. It was during the 19th century that watchmaking innovation and manufacture reached its zenith. The genius watchmaker Abraham-Louis Breguet, perhaps the greatest watchmaker of all time, invented and developed improvements to time-keeping in his watches that are still relevant today, including the tourbillon; movements built on the principles of resonance; devices for temperature compensation for watch balances; and shock absorption systems. Although it continued to be improved upon, once the timekeeping accuracy of mechanical pocket watches was brought to within small tolerances, what was to become of growing significance in watchmaking over the entire 19th century and beyond was the inclusion of complications other than basic hours and minutes. Of course complications such as moon phases, calendars and repeating had been part of watchmaking even in the early days but they were very rarely found together in one watch. Whereas in previous centuries, watchmakers had focused mainly on improving timekeeping, in the 19th century, the focus was on complication and more specifically, high complication within a single watch. The idea was taken even further in the first half of the 20th century with the notion of the 'Grande Complication' or 'Supercomplication'. Demand for such awe-inspiring feats of watchmaking was driven by certain very rich clients of the great Geneva watch houses, including the American tycoons Henry Graves Jr. and James Ward-Packard.

The finest pocket watches remain relevant and highly desirable as the most complicated man-made mechanical objects and as fascinating specimens of the ancestry of mechanisms and horological heritage that are still in use in their improved forms in the majority of contemporary wristwatches today.

懷錶

自 16 世紀便攜式機械鐘錶誕生以來，懷錶便是穿戴式報時工具的標準形態。在最初的 150 年左右，時計被視為迷人的奇蹟，象徵著其擁有者的崇高地位，而準確走時功能基本上並不重要。然而，在 18 世紀，人們開始重視和追求鐘錶的精確度，希望製造出可長期使用同時準確一致的計時器，以精確計算經度並用於航海事業。事實上，英國人約翰哈里森 (John Harrison) 直到 1760 年代才嘗試製造出符合所需精度的便攜式時計。儘管有些鐘錶功能早在 18 世紀已開始使用，包括報時裝置和槓桿式擒縱機構，但它們在當時的日常生活並不常見。直至 19 世紀，製錶業的技術和製造才真正達到頂峰。天才亞伯拉罕-路易·寶璣 (Abraham-Louis Breguet) 被視為史上最偉大的製錶師，他發明並改良了鐘錶走時功能，這些技術沿用至今，其中包括陀飛輪；基於共振原理的機芯；手錶擺輪溫度補償裝置和減震系統。隨著機械懷錶的走時精度不斷改良，除基本的小時和分鐘功能外，額外的複雜功能便變得越來越重要。當然，月相、日曆和三問報時等複雜功能在早期已成為製錶業的一部分，但它們很少在同一件時計中出現。在過去幾個世紀，製錶師埋首於改進計時功能，而在 19 世紀，重點便轉移至複雜功能，更具體來說，是單一時計的多重複雜功能。受到日內瓦著名鐘錶公司一小撮非常富有的客戶推動，其中包括美國大亨小亨利·格雷夫斯 (Henry Graves Jr.) 和詹姆斯·沃德·帕卡德 (James Ward-Packard)，這個理念在 20 世紀上半葉得到進一步發展，並出現了「超級複雜功能」的概念。

作為最複雜的人造機械作品，同時也是機械及鐘錶製作的珍貴傳統，時至今日，頂級懷錶仍然具有高度吸引力，令人愛不釋手。



2608
AUDEMARS PIGUET. AN 18K WHITE GOLD
"BLACK TIE" DRESS POCKET WATCH

Movement: Manual
Dial: White
Case: 42 mm.
With: OAK Certificate and white gold brooch
Remark: Very good condition for its age
Note: Serial numbers are available upon request

HK\$120,000-240,000 US\$15,000-30,000

愛彼，18K白金懷錶





2609
BREGUET. A VERY RARE AND HISTORICALLY IMPORTANT 18K GOLD HALF QUARTER REPEATING POCKET WATCH WITH SECRET PORTRAIT COMPARTMENT, SOLD TO PAULINE BONAPARTE, PRINCESS BORGHESSE, SISTER OF NAPOLEON BONAPARTE
SOLD IN 1813

Movement: Manual
Dial: Silvered engine-turned
Case: 58 mm., guilloché with secret hinged inner gold cover devised to contain a portrait
With: OAK Certificate, Breguet Extract and winding key
Remark: Very good condition for its age
Note: Serial numbers are available upon request

HK\$1,600,000-3,200,000

US\$200,000-400,000

寶璣，非常罕有及具重要歷史意義，18K金半刻間懷錶，配隱藏肖像間隔，賣給拿破崙·波拿巴的妹妹波利娜·波拿巴，1813年銷售



2610
PATEK PHILIPPE. AN 18K PINK GOLD POCKET
WATCH WITH ENAMEL DIAL

Movement: Manual

Dial: Enamel

Case: 33.3 mm

With: OAK Certificate

Remark: Very good condition

Note: Serial numbers are available upon request.

Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

HK\$32,000-65,000

US\$4,000-8,000

百達翡麗，18K紅金懷錶，配珐瑯錶盤



2611
PATEK PHILIPPE. A RARE AND
ATTRACTIVE 18K PINK GOLD,
ENAMEL AND PEARL-SET
POCKET WATCH WITH ENAMEL
DIAL AND DIAMOND-SET
MATCHING BROOCH
MANUFACTURED IN 1892

Movement: Manual

Dial: Enamel

Case: 33 mm

With: OAK Certificate, matching gold, enamel, pearl and diamond-set brooch and Patek Philippe Extract from the Archives

Remark: Very good condition for its age

Note: Serial numbers are available upon request

HK\$120,000-240,000

US\$15,000-30,000

百達翡麗，罕有及吸引，18K紅金，珐瑯及鑲珍珠懷錶，配珐瑯錶盤及鑲鑽石同款胸針，1892年製，附後補證書





2613
PATEK PHILIPPE. AN EXTREMELY RARE 18K PINK GOLD MINUTE REPEATING POCKET WATCH WITH ENAMEL DIAL
CIRCA 1877

Movement: Manual

Dial: Enamel

Case: 52 mm.

With: OAK Certificate, original Patek Philippe Certificate of Origin and Warranty, purchase invoice and presentation box

Remark: Very good condition for its age

Note: Serial numbers are available upon request

Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

HK\$320,000-650,000

US\$40,000-80,000

百達翡麗，極罕有，18K紅金三問懷錶，配琺瑯錶盤，約1877年製，附原廠證書，購買收據及盒子



2612
LOUIS AUDEMARS. A RARE 18K GOLD MINUTE REPEATING PERPETUAL CALENDAR SINGLE BUTTON CHRONOGRAPH POCKET WATCH WITH LEAP YEAR INDICATION, MOON PHASES AND ENAMEL DIAL

Movement: Manual

Dial: Enamel

Case: 56 mm.

With: OAK Certificate

Remark: Very good condition for its age

Note: Serial numbers are available upon request

HK\$480,000-950,000

US\$60,000-120,000

LOUIS AUDEMARS，罕有，18K金三問萬年曆單按鈕計時懷錶，配閏年，月相顯示及琺瑯錶盤



2614
PATEK PHILIPPE. A ONE-OF-A-KIND AND IMPORTANT 18K GOLD PERPETUAL CALENDAR POCKET WATCH WITH GUILLAUME BALANCE, ENAMEL DIAL AND THREE OVERSIZED SUBSIDIARY DIALS MANUFACTURED IN 1910

Movement: Manual

Dial: Enamel

Case: 57 mm.

With: OAK Certificate, Patek Philippe Extract from the Archives, photography showing the invoice of the watch, presentation box with a spare main spring and comprehensive study by Tortella & Sons

Remark: Very good condition for its age

Note: Serial numbers are available upon request

HK\$1,200,000-2,400,000

US\$150,000-300,000

百達翡麗，獨一無二及重要，18K金萬年曆懷錶，配GUILLAUME擺輪，瑤瑯錶盤及三個特大小錶盤，1910年製，附後補證書、TORTELLA & SONS詳細研究資料及盒子



2615
PATEK PHILIPPE. A VERY RARE 18K PINK GOLD MINUTE
REPEATING PERPETUAL CALENDAR POCKET WATCH WITH
ENAMEL DIAL AND MOON PHASES
 MANUFACTURED IN 1882

Movement: Manual
Dial: Enamel
Case: 56 mm.
With: OAK Certificate and Patek Philippe Extract from the Archives
Remark: Very good condition for its age
Note: Serial numbers are available upon request

HK\$1,250,000-2,500,000

US\$160,000-320,000

百達翡麗，非常罕有，18K紅金三問萬年曆懷錶，配琺瑯錶盤及月相顯示，1882年製，附後補證書





2616
PATEK PHILIPPE. A ONE-OF-A-KIND AND EXCEPTIONAL 18K GOLD AND SAPPHIRE-SET POCKET WATCH WITH CLOISSONNÉ ENAMEL DEPICTING PANORAMA OF MONT BLANC FROM LAC BLANC, ENAMEL DIAL WITH BREGUET NUMERALS AND MATCHING 18K GOLD, MARBLE AND SAPPHIRE-SET POCKET WATCH STAND
REF. 992/108J-001, CIRCA 2021

Movement: Manual

Dial: White enamel and Breguet numerals

Case: 44 mm., case back decorated with a scene in Grand Feu cloisonné enamel depicting Lac Blanc

With: OAK Certificate, 18k gold, marble and sapphire-set Patek Philippe pocket watch stand embellished with edelweiss flowers, Patek Philippe Certificate of Origin, Patek Philippe Rare Handcrafts Certificate of Authenticity, product literature, leather portfolio, presentation box and outer packaging

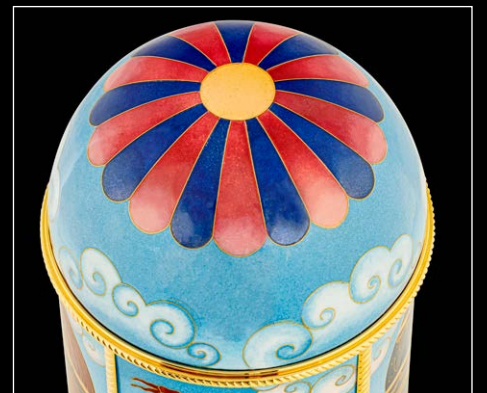
Remark: Extremely good condition

Note: Serial numbers are available upon request

HK\$2,000,000-4,000,000 **US\$250,000-500,000**

百達翡麗，獨一無二及卓越，18K金鑲藍寶石懷錶，配掐絲琺瑯描繪霞慕尼白湖及白朗峰風景、琺瑯錶盤配寶璣數字及同款18K金及白雲石鑲藍寶石懷錶座，型號992/108J-001，約2021年製，附原廠證書、盒子及外包裝





⊕ 2617
**PATEK PHILIPPE. A ONE-OF-A-KIND
GILT BRASS DOME TABLE CLOCK WITH
CLOISSONNÉ ENAMEL DEPICTING HOT-
AIR BALLOONS**
REF. 1636M-001, CIRCA 2015

Movement: Quartz
Dial: Brown
Case: 21.8 cm height
With: OAK Certificate, Patek Philippe Certificate of Origin, product literature, leather portfolio and presentation box

Remark: The design pays tribute to the first hot-air balloons which took flight in the late eighteenth century and represented a milestone in the conquest of the skies. Fresh to the market, enamelled by Jeremy Basset (Emaillor), extremely good condition

Note: Serial numbers are available upon request

HK\$1,000,000-2,000,000
US\$125,000-250,000

百達翡麗，獨一無二，鍍金黃銅圓頂座鐘，配掐絲琺瑯描繪熱氣球，型號1636M-001，約2015年製，附原廠證書及盒子





VINTAGE WATCHES

An interest in watches is often sparked by seeing a family member wearing a fine or interesting timepiece, receiving a watch as a gift, or by the chance encounter with a watch collector and learning the story of a particular watch model or brand. More often than not, a collector's first encounter is with a vintage watch, the attraction is immediate and hard to define exactly, but it is certainly in part a combination of the design, a mellowing and softening of the dial colours, a warm patina of age that can only be created by the passage of time, and a strong sense of history either within a particular brand, or by the provenance of a famous previous owner. For wristwatches, the term vintage broadly speaking encompasses pieces made in the earliest days of wristwatch production, from around 1910, until the end of the 1970s. The term 'neo-vintage' is now used for wristwatches made from the 1980s until around 2000.

Vintage wristwatches from the great Swiss manufacturers such as Patek Philippe, Vacheron Constantin, Audemars Piguet, Breguet, Omega, Cartier and others are among the most desirable and highly prized of all. The mid-20th century is now regarded as a 'golden age' of wristwatch production, a period when perfection in design, proportion, complication and craftsmanship coincided. Today, the best vintage wristwatches are considered to be the bedrock of any comprehensive collection and the OAK Collection is no exception. When considering vintage watches, condition is of course paramount, the watches of the OAK Collection have been meticulously chosen both for their originality and excellent state of preservation. Moreover, each watch has been regularly maintained and serviced for the present owner and now future owners can benefit from the care and attention that has been lavished on these magnificent vintage timepieces during their present ownership.

Particularly fascinating examples of vintage watches from the OAK Collection include an ultra-rare steel Patek Philippe reference 130 with sector dial, and a superb gold reference 1436 with amazing black dial. Jean-Paul Belmondo's Breguet triple date calendar wristwatch and Jack Brabham's Type XX chronograph are just two of the illustrious and historic vintage watches from this incredible collection.

古董時計

通常對鐘錶產生興趣，是由於看到家人佩戴精美或有趣的腕錶、收到鐘錶作為禮物、或者透過鐘錶藏家認識到特定鐘錶型號或品牌。大部份收藏家最初都會被古董鐘錶所吸引。這種吸引力未必能夠準備形容或解釋，但相信在一定程度上是由其優雅的設計、柔和的錶盤顏色以及溫暖的銅綠外殼所交織而成。唯有經歷時間洗禮，再加上特定品牌的偉大歷史及優越的出處，才能成就出古董鐘錶獨有的魅力。在鐘錶行業而言，「古董」一詞廣義上涵蓋了從 1910 年左右到 1970 年代末生產的腕錶，而「新古董」則泛指 20 世紀 80 年代至 2000 年左右生產的腕錶。

來自偉大瑞士製造商如百達翡麗、江詩丹頓、愛彼、寶璣、歐米茄、卡地亞等的古董腕錶，往往是最令人嚮往和最珍貴的作品。20世紀中葉被視為腕錶的「黃金時代」，當時的設計、比例、複雜功能和工藝都達到完美水平。如今，最優秀的古董腕錶被視為是綜合收藏系列的基石，匠·豎系列亦自然不會例外。在挑選古董腕錶時，其狀態當然至關重要。匠·豎系列的腕錶均經過精心挑選，不僅為原裝作品，而且保存狀態極佳。此外，每枚腕錶都由其現任擁有者定期維護和保養，而這些華麗古董時計的未來持有者自然能從中受惠，樂享其成。

匠·豎系列的精選古董鐘錶包括一枚超稀有帶扇形錶盤的不鏽鋼百達翡麗型號130腕錶；帶有華麗黑色錶盤的精美黃金1436腕錶；Jean-Paul Belmondo 寶璣三重日期日曆腕錶；以及Jack Brabham 的 Type XX 計時腕錶。此系列尚蘊含多款著名且歷史悠久的古董腕錶，令人大開眼界。





2618
HEUER. A VERY RARE STAINLESS STEEL
CHRONOGRAPH TRIPLE CALENDAR
WRISTWATCH WITH GERMAN CALENDAR
 REF. 2543

Movement: Manual
Dial: Black
Case: 35 mm.
With: OAK Certificate
Remark: Good condition
Note: Serial numbers are available upon request

HK\$95,000-190,000 **US\$12,000-24,000**

豪雅，非常罕有，不銹鋼計時三曆腕錶，配德文曆法，型號2543



2619
HEUER. A BLACK PVD-COATED STAINLESS STEEL
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH
DATE AND BRACELET, ISSUED TO THE ISRAEL
DEFENCE FORCES

AUTAVIA MODEL, REF. 113.603

Movement: Automatic
Dial: Black
Case: 42 x 47 mm. (W x L)
With: OAK Certificate, black pvd-coated stainless steel bracelet, overall length approximately 200 mm.
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$320,000-650,000 **US\$40,000-80,000**

豪雅，黑色PVD塗層不銹鋼自動上弦計時鏈帶腕錶，配日曆顯示，AUTAVIA，型號113.603，發行給以色列國防軍





2620
LONGINES. AN ATTRACTIVE AND RARE
STAINLESS STEEL FLYBACK CHRONOGRAPH
WRISTWATCH WITH TWO-TONE SILVERED DIAL
REF. 4443, CIRCA 1942

Movement: Manual
Dial: Two-tone silvered
Case: 35 mm.
With: OAK Certificate, Longines Extract from the Archives
Remark: 13ZN movement, good condition
Note: Serial numbers are available upon request

HK\$60,000-120,000 **US\$7,500-15,000**

浪琴，吸引及罕有，不銹鋼飛返計時腕錶，配雙色銀色錶盤，型號4443，約1942年製，附後補證書



2621
UNIVERSAL. A RARE 18K PINK GOLD
CHRONOGRAPH WRISTWATCH
COMPAX MODEL, REF. 12494

Movement: Manual
Dial: Champagne
Case: 35 mm., case back stamped "F.A.B."
With: OAK Certificate
Remark: To the best of our knowledge, the watch was made for Brazilian Air Force, very good condition for its age
Note: Serial numbers are available upon request

HK\$80,000-160,000 **US\$10,000-20,000**

宇宙，罕有，18K紅金計時腕錶，COMPAX，型號12494





2622
UNIVERSAL. A RARE STAINLESS STEEL
CHRONOGRAPH WRISTWATCH WITH
TRIPLE CALENDAR AND MOON PHASES
 TRI-COMPAX MODEL, REF. 22541,
 MANUFACTURED IN 1945

Movement: Manual
Dial: Silvered
Case: 37 mm.
With: OAK Certificate and Universal Certificate
 Archives
Remark: Very good condition for its age
Note: Serial numbers are available upon request

HK\$120,000-240,000 **US\$15,000-30,000**

宇宙，罕有，不銹鋼計時腕錶，配三曆及月相顯示，TRI-COMPAX，型號22541，1945年製，配後補證書



2623
UNIVERSAL. AN 18K PINK GOLD AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS
AND ENAMEL DIAL

Movement: Automatic
Dial: Enamel depicting a rooster
Case: 35.5 mm.
With: OAK Certificate
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$160,000-320,000 **US\$20,000-40,000**

宇宙，18K紅金自動上弦腕錶，配中心秒針及琺瑯錶盤





2624
LONGINES. A RARE 18K GOLD SINGLE
BUTTON CHRONOGRAPH WRISTWATCH
SOLD IN 1935

Movement: Manual, anti-magnetic
Dial: Two tone
Case: 39.5 mm., hinged case back
With: OAK Certificate and Longines Extract from the Archives
Remark: Good condition
Note: Serial numbers are available upon request

HK\$240,000-480,000 US\$30,000-60,000

浪琴，罕有，18K 金單按鈕計時腕錶，1935出售，附後補證書



2625
EBERHARD. AN 18K GOLD CHRONOGRAPH
WRISTWATCH

Movement: Manual
Dial: Silvered
Case: 39 mm.
With: OAK Certificate
Remark: Very good condition
Note: Serial numbers are available upon request

HK\$140,000-280,000 US\$18,000-36,000

EBERHARD，18K金計時腕錶



2626
JAEGER-LECOULTRE. A RARE STAINLESS
STEEL AUTOMATIC WRISTWATCH WITH
SWEEP CENTRE SECONDS, ALARM, DATE
AND BLUE LACQUERED DIAL
 MEMOVOX MODEL, REF. 855, CIRCA 1968



Movement: Automatic
Dial: Blue lacquer
Case: 37 mm.
With: OAK Certificate and stainless steel Jaeger-
 LeCoultre buckle
Remark: Good condition
Note: Serial numbers are available upon request

HK\$95,000-190,000 *US\$12,000-24,000*

積家，稀有，不銹鋼自動上弦腕錶，配中心
 秒針、鬧鈴、日曆顯示及藍色漆面錶盤，
 MEMOVOX，型號855，約1968年製



2627
LECOULTRE. A RARE STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH "PANDA DIAL"
 "SHARK DEEP SEA" MODEL, REF. 2643, CIRCA 1969

Movement: Manual
Dial: Black
Case: 40 mm.
With: OAK Certificate, two additional bezels and presentation box
Remark: Good condition
Note: Serial numbers are available upon request

HK\$110,000-220,000

US\$14,000-28,000

積家，罕有，不銹鋼計時腕錶，配“熊貓錶盤”，“SHARK DEEP SEA”，
 型號2643，約1969年製，附盒子



2628
LECOULTRE. AN ATTRACTIVE
STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH SWEEP CENTRE
SECONDS

REF. E-2644, CIRCA 1960

Movement: Manual

Dial: Blue

Case: 35 mm.

With: OAK Certificate

Remark: Good condition

Note: Serial numbers are available upon request

HK\$48,000-95,000 **US\$6,000-12,000**

積家，吸引，不銹鋼計時腕錶，配中心秒針，型號 E-2644，約1960年製



2629
JAEGER-LECOULTRE. A STAINLESS
STEEL CHRONOGRAPH
WRISTWATCH WITH DATE
MASTER CONTROL MODEL, REF.
145.8.31, CIRCA 1999

Movement: Manual

Dial: Silvered

Case: 34 mm.

With: OAK Certificate and stainless steel Jaeger-LeCoultre deployant clasp, Jaeger-LeCoultre Certificate of Guarantee and product literature

Remark: Excellent condition

Note: Serial numbers are available upon request

HK\$40,000-80,000 **US\$5,000-10,000**

積家，不銹鋼計時腕錶，配日曆顯示，MASTER CONTROL，型號145.8.31，約1999年製，附原廠證書



2630
LECOULTRE. AN 18K GOLD CHRONOGRAPH
WRISTWATCH WITH BRACELET

Movement: Manual

Dial: Silvered

Case: 36 mm.

With: OAK Certificate, 18k gold Jaeger LeCoultre bracelet, overall length approximately 185 mm., blank LeCoultre Garantie, LeCoultre Water-resistant Guarantee, product literature, presentation box and outer packaging

Remark: Good condition

Note: Serial numbers are available upon request

HK\$160,000-320,000 **US\$20,000-40,000**

積家，18K金計時鏈帶腕錶，附盒子及外包裝





2631
OMEGA. A RARE STAINLESS STEEL
CHRONOGRAPH WRISTWATCH
MANUFACTURED IN 1941, DELIVERED TO FRENCH
COLONIES

Movement: Manual
Dial: Black
Case: 37 mm.
With: OAK Certificate and Omega Extract of the Archives
Remark: According to Omega the watch was produced
under license by "Lemania Watch Orient" who as a
subsidiary of Omega at the time, very good condition for
its age
Note: Serial numbers are available upon request

HK\$240,000-480,000 US\$30,000-60,000

歐米茄，罕有，不銹鋼計時腕錶，1941年製，交付法
國殖民地，附後補證書



2632
OMEGA. A VERY RARE STAINLESS STEEL
CHRONOGRAPH WRISTWATCH WITH BRACELET
SPEEDMASTER MODEL, REF. 2915-1, CIRCA 1958

Movement: Manual
Dial: Black
Case: 39 mm.
With: OAK Certificate, stainless steel Omega bracelet, overall
length approximately 170 mm. and Omega Extract from the Archives
Remark: Very good condition for its age
Note: Serial numbers are available upon request

HK\$720,000-1,440,000 US\$90,000-180,000

歐米茄，非常罕有，不銹鋼計時鏈帶腕錶，SPEEDMASTER，
型號2915-1，約1958年製，配後補證書



2633

OMEGA. AN EXTREMELY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISSONNÉ ENAMEL DIAL DEPICTING NEPTUNE
REF. OT 2520, MANUFACTURED IN 1954

Movement: Automatic

Dial: Polychrome Cloisonné enamel scene depicting Neptune holding a trident and two sea-horses

Case: 34 mm.

With: OAK Certificate, 18k gold Omega buckle, Omega original Certificate, Omega Extract of the Archives, comprehensive study by Tortella & Sons, product literature, presentation box and outer packaging

Remark: Only six dials decorated with "Neptune" motif known, only 3 have appeared in public. Very good condition for its age

Note: Serial numbers are available upon request

HK\$2,000,000-4,000,000

US\$250,000-500,000

歐米茄，極罕有及吸引，18K金自動上弦腕錶，配中心秒針及掐絲琺瑯錶盤描繪涅普頓海神，型號 OT2520，1954年製，附原廠證書、後補證書、TORTELLA & SONS詳細研究資料、盒子及外包裝





2634
GÜBELIN. A VERY ATTRACTIVE 18K GOLD AND
MULTI-COLOUR GEMSTONE-SET BRACELET
WATCH WITH "SECRET" DIAL

Movement: Manual
Dial: Silvered
Case: 43 mm. wide, decorated with gemstone-set tassels
With: OAK Certificate, 18k gold and multi-colour gemstone-set Gübelin bracelet, overall length approximately 150 mm.
Remark: Very good condition for its age
Note: Serial numbers are available upon request

HK\$120,000-240,000 **US\$15,000-30,000**

古寶琳，非常吸引，18K金鑲彩色寶石鏈帶腕錶，配“隱藏”錶盤



2635
VACHERON CONSTANTIN. A RARE 18K
GOLD BRACELET WATCH WITH BREGUET
NUMERALS

REF. 6352, CIRCA 1968

Movement: Manual
Dial: Golden
Case: 32 mm.
With: OAK Certificate, 18k gold Vacheron Constantin bracelet, overall length approximately 160 mm.
Remark: Very good condition for its age
Note: Serial numbers are available upon request

HK\$32,000-65,000 **US\$4,000-8,000**

江詩丹頓，罕有，18K金鏈帶腕錶，配寶璣數字，型號6352，約1968年製



2636
BREGUET. AN 18K GOLD TRIPLE CALENDAR WRISTWATCH
WITH MOON PHASES AND FRENCH CALENDAR



Movement: Manual
Dial: Golden
Case: 33 mm.
With: OAK Certificate and additional silvered Breguet dial
Remark: Very good condition for its age
Note: Serial numbers are available upon request

HK\$280,000-550,000 **US\$35,000-70,000**

寶璣，18K金三層腕錶，配月相顯示及法語曆法，附額外銀色錶盤





THE OAK COLLECTION
ONE-OF-A-KIND

SOLD TO JEAN-PAUL BELMONDO
POPULAR FRENCH ACTOR AND AWARDED THE PALME D'HONNEUR DURING THE CANNES FILM FESTIVAL



2637
BREGUET. A ONE-OF-A-KIND AND RARE 18K GOLD TRIPLE
CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON
PHASES
MANUFACTURED IN 1972
Movement: Manual
Dial: Silvered
Case: 36 mm.
With: OAK Certificate and comprehensive study by Tortella & Sons
Remark: Sold on 22 December 1973 to "M. Belmondo", very good condition for its age
Note: Serial numbers are available upon request
HK\$1,200,000-2,400,000 **US\$150,000-300,000**
寶璣，獨一無二及罕有，18K金三曆計時腕錶，配月相顯示，1972年製，附TORTELLA & SONS詳細研究資料



Jean-Paul Charles Belmondo was a French actor. Initially associated with the New Wave of the 1960s, he was a major French film star for several decades from the 1960s onward. His best known credits include Breathless (1960), That Man from Rio (1964), Pierrot le Fou (1965), Borsalino (1970), Stavisky (1974) and The Professional (1981).

He was most notable for portraying police officers in action thriller films and became known for his unwillingness to appear in English-language films despite being heavily courted by Hollywood.

An undisputed box-office champion like Louis de Funès and Alain Delon of the same period, Belmondo attracted nearly 160 million spectators in his 50-year career.

Between 1969 and 1982 he played four times in the most popular films of the year in France: The Brain (1969), Fear Over the City (1975), Animal (1977), Ace of Aces (1982), being surpassed on this point only by Louis de Funès. The popularity of Jean-Paul Belmondo as actor is mainly due to the characters he interpreted in his movies, loving to highlight the virile man, fighter, but also brave and heroic, which appealed to a wide audience in France and also abroad.

During his career he was called the French counterpart of actors such as James Dean, Marlon Brando and Humphrey Bogart.

Described as an icon and national treasure of France, Belmondo was seen as an influential actor in French cinema and an important figure in shaping European cinema Euro and an im- In 1989, Belmondo won the César Award for Best Actor for his performance in Itinéraire d'un enfant gâté. He was nominated for two for two on BAFTA Awards throughout his career. In 2011 and again in 2017 he received a lifetime achievement honor: and a César d'honneur 42nd César Awards.

We are grateful for the assistance from Tortella and Son.

楊波·貝蒙 (Jean-Paul Charles Belmondo) 是一位法國演員。他最初在 20 世紀 60 年代因演出新浪潮電影而廣為人識，在往後的數十年間，楊波·貝蒙一直是法國的主要電影明星。他最著名的作品包括《斷了氣》(1960年)、《里奧追蹤》(1964年)、《狂人皮埃羅》(1965年)、《博爾薩利諾》(1970年)、《斯塔維斯基》(1974年) 和《職業殺手》(1981年)。

他最擅長在動作驚悚和動作片中扮演警察。儘管受到荷里活的大力追捧，但他卻不願出演英語電影，並因此而聞名。

與同期的路易·德菲內斯和阿倫·狄龍一樣，楊波·貝蒙被視為真正的票房冠軍，在其 50 年的職業生涯中吸引近 1.6 億觀眾。

在1969年至1982年間，他曾四度出演法國年度最受歡迎電影，包括《The Brain》(1969年)、《Fear Over the City》(1975年)、《The Animal》(1977年)、《Ace of Aces》(1982年)。楊波·貝蒙作為演員之所以廣受國內外觀眾歡迎，主要是由於他在電影中詮釋的人物形象往往能夠突顯男子漢的魅力，展現出勇猛的英雄形象。



Jean-Paul Belmondo

在楊波·貝蒙的職業生涯中，他被稱為法國版的占士甸、馬龍·白蘭度和堪富利·保加。

楊波·貝蒙被譽為法國的偶像和國寶，他不僅在法國電影界中舉足輕重，同時也是塑造歐洲電影的重要人物。1989年，楊波·貝蒙憑藉在《Itinéraire d'un enfant gâté》的出色表演獲得凱撒獎最佳男主角。此外，他亦曾兩次獲得英國電影和電視藝術學院獎 (BAFTA Awards) 提名。楊波·貝蒙在2011 年和 2017 年兩度獲得終身成就榮譽，分別為康城影展榮譽棕櫚獎和第 42 屆凱撒獎凱撒榮譽獎。

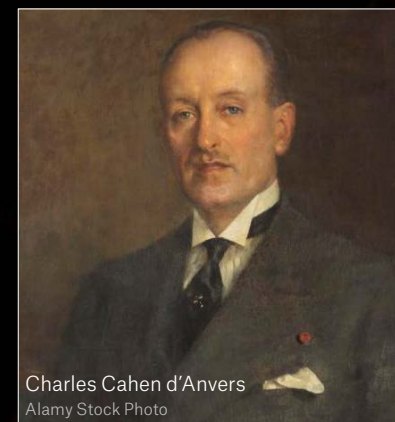
我們感謝 Tortella and Son在研究中提供協助。



THE OAK COLLECTION
ONE-OF-A-KIND



SOLD TO CHARLES CAHEN D'ANVERS
FOUNDER OF PARIBAS, THE FIRST AND MOST IMPORTANT PRIVATE EQUITY BANK IN FRANCE



Charles Cahen d'Anvers
Alamy Stock Photo

2638
BREGUET. A ONE-OF-A-KIND 18K GOLD HALF-HUNTER-STYLE CASE WRISTWATCH WITH GUILLAUME BALANCE, SOLD TO CHARLES CAHEN D'ANVERS
SOLD ON 21 DECEMBER 1937

Movement: Manual, with Guillaume balance
Dial: Silvered
Case: 34.5 mm.
With: OAK Certificate
Remark: Very good condition for its age
Note: Serial numbers are available upon request

HK\$1,200,000-2,400,000

US\$150,000-300,000

寶璣，獨一無二，18K金半獵殼腕錶，配GUILLAUME擺輪，於1937年12月21日售予 CHARLES CAHEN D'ANVERS





THE OAK COLLECTION
ONE-OF-A-KIND

PREVIOUSLY OWNED BY FORMULA ONE WORLD CHAMPION SIR JACK BRABHAM



Shutterstock Photo



2639
BREGUET. A ONE-OF-A-KIND AND IMPORTANT STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH, PREVIOUSLY OWNED BY FORMULA ONE WORLD CHAMPION SIR JACK BRABHAM DRIVING WITH A COOPER CLIMAX TYPE XX MODEL

Movement: Manual
Dial: Black
Case: 38 mm.; engraved "Esso J.B. Champion Du Monde 1959"
With: OAK Certificate
Remark: Very good condition for its age
Note: Serial numbers are available upon request

HK\$1,200,000-2,400,000

US\$150,000-300,000

寶璣，獨一無二及重要，不銹鋼飛返計時腕錶，由駕駛COOPER CLIMAX成為一級方程式賽車世界冠軍傑克布拉漢姆爵士珍藏，TYPE XX

THE OAK COLLECTION



A one of a kind exhibition
of extraordinary watches

10–16 DECEMBER, 2021



the
DESIGN
MUSEUM

HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.

- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.

- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估值為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。

- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。

- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估值總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。

- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。

- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE’S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (▲ symbol), Christie’s acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed “Important Notices and Explanation of Cataloguing Practice” which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called “Symbols Used in this Catalogue”.
(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold “as is” in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie’s or by the seller.
(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other

purpose. **Estimates** do not include the **buyer’s premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie’s may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie’s has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as “associated” are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
(b) As collectors’ watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.
(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(L).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie’s or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not

shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;
(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie’s may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.
(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;
(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;
(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;
(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie’s before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie’s and that Christie’s will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie’s is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie’s WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE’S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie’s LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie’s LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie’s office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie’s WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol ◻ next to the **lot** number. The **reserve** cannot be more than the **lot’s low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◈.

3 AUCTIONEER’S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;
(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
(c) withdraw any **lot**;
(d) divide any **lot** or combine any two or more **lots**;
(e) reopen or continue the bidding even after the hammer has fallen; and
(f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this

paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer’s** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie’s ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;
(b) telephone bidders, and internet bidders through Christie’s LIVE™ (as shown above in Section B6); and
(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie’s LIVE™ and Christie’s website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie’s. Christie’s is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer’s** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER’S PREMIUM, TAXES

1 THE BUYER’S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer’s premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 21% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any

applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer’s premium**. It is the buyer’s responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie’s recommends you obtain your own independent tax advice.

For **lots** Christie’s ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer’s premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie’s will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie’s prior to the release of the **lot**. For shipments to those states for which Christie’s is not required to collect sales tax, a successful bidder may be required to remit use tax to that state’s taxing authorities. Christie’s recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER’S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:
(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our “**authenticity warranty**”). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:
(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the “**Heading**”). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.
(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot’s catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed “Important Notices and Explanation of Cataloguing Practice”. For example, use of the term “ATTRIBUTED TO……” in a **Heading** means that the **lot** is in Christie’s opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot’s** full **catalogue description** before bidding.
(d) The **authenticity warranty** applies to the **Heading** as amended by any **saleroom notice**.
(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
(f) The **authenticity warranty** does not apply if

the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books.** Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.** In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).** In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the “**Subheading**”). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both

the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:
- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.
- Payment is due no later than by the end of the 7th calendar day following the date of the auction (the “**due date**”).
- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- (c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:
- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: **www.christies.com/MyChristies**. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- (ii) Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHKKH

- (iii) Credit Card
We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a ‘cardholder not present’ (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.
- (iv) Cash
We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).
- (v) Banker's draft
You must make these payable to Christie's Hong Kong Limited and there may be conditions.
- (vi) Cheque
You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.
- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.
- (e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by

the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).
- (b) For information on collecting **lots**, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
- (i) we or a third party warehouse will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they

may charge you transport costs and administrative fees for doing so.

- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at **www.christies.com/storage** shall apply.

- (v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue.

This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations prior to purchasing any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. **Lots** made of or including elephant ivory material are marked with the symbol – and are offered with the benefit of being registered as “exempt” in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol – or – and further information can be found in paragraph G5(h) below.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy

the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin “works of conventional craftsmanship” (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances.

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as ‘gold’ and may be refused import into those countries as ‘gold’.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ♀ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

(h) Handbags

A **lot** marked with the symbol – includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to addressees within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addressees outside Hong Kong SAR post-sale.

A **lot** with the symbol – is subject to CITES export/import restrictions and will require export/import permits to ship the bag outside Hong Kong SAR post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent

misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at **www.christies.com**. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at **https://www.christies.com/about-us/contact/ccpa**.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on **www.christies.com**. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from **www.christies.com**.

K GLOSSARY

auctioneer : individual auctioneer and/or Christie's.
authentic : a genuine example, rather than a copy or forgery of:
(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.
authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.
buyer's premium : the charge the buyer pays us along with the **hammer price**.
catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.
Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.
condition : the physical **condition** of a **lot**.
due date : has the meaning given to it paragraph F1(a).
estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.
hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.
Heading : has the meaning given to it in paragraph E2.
lot : an item to be offered at auction (or two or more items to be offered at auction as a group).
other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.
purchase price : has the meaning given to it in paragraph F1(a).
provenance : the ownership history of a **lot**.
qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.
reserve : the confidential amount below which we will not sell a **lot**.
saleroom notice : a written notice posted next to the **lot** in the saleroom and on **www.christies.com**, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the

beginning of the sale, or before a particular **lot** is auctioned.
Subheading : has the meaning given to it in paragraph E2.
UPPER CASE type : means having all capital letters.
warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定・買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述**粗體**字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 **△** 標示），佳士得為賣方的代理人。

A. 拍賣之前

- 拍賣品描述
 - 目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
 - 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

- 對於**拍賣品**描述佳士得所負的責任
我們不對**拍賣品**的性質提供任何保證，除了下述第E2段的**真品保證**以及第1段另有約定。

- 狀況
 - 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
 - 在本目錄條目或**狀況**報告中提及**狀況**不同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**、**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、悉悉及考慮了任何**狀況**報告。

- 拍賣之前檢查**拍賣品**
 - 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
 - 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

- 估價
估價是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近日錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

- 撤回
佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

- 珠寶
 - 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。
 - 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
 - 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。
 - 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

- 鐘錶
 - 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
 - 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
 - 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。手錶及錶帶的拍賣及運送方面的重要信息，請見第H2(g)段。

B. 登記競投

- 新競投人
 - 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：公用事業帳單或銀行月結單。
 - 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。
 - 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
 - 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

- 再次參與競投的客人
我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請

聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

- 如果您未能提供正確的文件
如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐佈主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

- 代表他人競投
 - 作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
 - 作為隱名委托人的代理人**：如果您以代理人身份為隱名委托人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
 - 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
 - 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
 - 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

- 親自出席競投
如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

- 競投服務
下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。
(A) 電話競投
您必須在拍賣開始前至少 24 小時辦理申請電話競投，並可以在佳士得微信小程序中做出申請。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。
(B) 在 Christie's LIVE™ 網絡競投
在某些拍賣會，我們會接受網絡競投。如需了解更多信息，請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網路競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>。
(C) 書面競投
您可於本目錄，任何佳士得辦公室或通過 www.

christies.com 或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價的拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場
我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價的拍賣品**，在**拍賣品**號碼旁適用，標記。**底價**不會高於**拍賣品**的**低端估價**，除非**拍賣品**已由第三方保證而相關不可撤銷的書面競投價高於**低端估價**。在此情況下，**底價**將被設為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號。◆以資識別。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

(a) 拒絕接受任何競投；

(b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；

(c) 撤回任何**拍賣品**；

(d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；

(e) 重開或繼續競投，即便已經下槌；

(f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

(a) 拍賣會場參與競投的競投人；

(b) 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；

(c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價的拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為**流拍拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供您參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知您競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**落槌價**外，亦同意支付本公司以該**拍賣品落槌價**計算的**買方酬金**。酬金費率按每件**拍賣品落槌價**首港幣 7,500,000 元之 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 21%；加逾港幣 50,000,000 元以上之 15% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**落槌價**和**買方酬金**而產生的該等稅費。賣方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**落槌價**，**買方酬金**和 / 或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到州份、縣、地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方**保證**其：

(a) 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做；及

(b) 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F(1)(a)段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

(a) 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。

(b) 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了標題中顯

示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的**大階字體**注明）作出任何**保證**。

(c) **真品保證**不適用於有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是…之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得**不保證**該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄描述**。

(d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**。

(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

(i) 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；

(ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及

(iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

(i) 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。

(j) **書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

(a) 此額外**保證**不適用於：

(i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鐵邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；

(ii) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；

(iii) 沒有標題的書籍；

(iv) 沒有標明**估價**的已出售**拍賣品**；

(v) 目錄中表明售出後不可退貨的書籍；

(vi) **狀況**報告中或拍賣時公告的瑕疵。

(b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) **東南亞現代及當代藝術以及中國書畫**。

真品保證並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。賣方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）**。

以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本**目錄描述**第二行以**大階字體**注明的

有關日期或時期的資料提供**真品保證**（“**副標題**”）。以上 E2(b) - (e) 所有提及**標題**之處應被理解為**標題**及**副標題**。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

(i) **落槌價**；和

(ii) **買方酬金**；和

(iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

(i) 佳士得通過 MyChristie’s 網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 **www.christies.com/MyChristies** 進 行 註 冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：香港上海匯豐銀行總行香港中環皇后大道中 1 號銀行編號：004賬號：062-305438-001賬名：Christie’s Hong Kong Limited收款銀行代號：HSBCHKHHHKH

(iii) 信用卡
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場” (CNP) 的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段；

(iv) 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票
抬頭請注明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票
抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

(a) 買方提貨日；

(b) 自拍賣日起 31 日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

(i) **自到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

(iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為賣方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（**但請注意，在全數付清所有款項之前，您不可以提取拍賣品**）。

(b) 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com

(c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。

(d) 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：

(i) 我們或第三方倉庫將自拍賣後第 31 日起向您收取倉儲費用。

(ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並且我們或第三方可向您收取因此產生的運輸費用和處理費用。

(iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。

(iv) 倉儲的條款適用，條款請見 **www.christies.com/storage**。

(v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高額品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口聲明及 / 或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證此能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

(c) **含有受保護動植物料的拍賣品**
由瀕危物種及其他受保護野生動植物製造或組成（不論分比率）的**拍賣品**在**拍賣詳情**中注有 **~** 號。

這些物料包括但不限於象牙、玳瑁殼、鯨骨、某些珊瑚品種、玫瑰木、鰐魚皮、短吻鰐皮及駝鳥皮。由於您可能需要獲得相關牌照，若您有意將含有野生動物物料的任何**拍賣品**從出售地進口至其他國家，您須於競投該**拍賣品**之前瞭解有關海關法律和規定。在某些情況下，**拍賣品**亦可能有獨立的物種的科學證明和 / 或年期證明，方能運送，而您需要自行安排上述證明並負責支付有關的費用。部分國家對象牙交易設有限制，例如美國全面禁止進口象牙，而部分國家則嚴格規管進口、出口及售賣象牙。由象牙材料製成或包含象牙材料的**拍賣品**均標有 **α** 符號，並根據英國《象牙法》登記為“豁免”物品。含有瀕危或受保護物種物料的手袋注有 **α** 號或 **=** 號，進一步資料請參見以下第 G5(h) 段。

如果您無法出口或進口該**拍賣品**或**拍賣品**因任何原因被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(d) **美國關於非洲象牙牙的進口禁令**

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測

試或其他報告的費用。有關測試並無論或確定物料乃非洲象牙牙，不被視為取消拍賣和退回**購買款項**的依據。

- (e) **源自伊朗的拍賣品**
一些國家禁止或限制購買和 / 或進出口源自伊朗的“傳統工藝作品”(身份不明確的藝術家作品及 / 或功能性作品)。例如：地毯、碗、大口水壺、瓷磚和裝飾盒)。美國禁止進口以上物品亦禁止美國民眾(不論所在處)購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗(波斯)的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

- (f) **黃金**
含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

- (g) **鐘錶**
本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物(如短吻鱷或鱷魚)的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 **🐊** 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

- (h) **手袋**
注有 **🐘** 號的手袋受瀕危野生動植物種國際貿易公約的出口 / 進口限制所管制。這些手袋只可運往香港特別行政區境內地址或從香港的拍賣場領取。獲取瀕危野生動植物種國際貿易公約出口許可將這些手袋在售後運送到香港特別行政區境外是不可能的。
注有 **🐘** 號的手袋受瀕危野生動植物種國際貿易公約的出口 / 進口限制所管制，需要出口 / 進口許可將這些手袋在售後運送到香港特別行政區境外。買家有責任獲取必須的許可並為此付款。請與部門聯繫以獲得進一步資料。

H2 段中的標記是佳士得為了方便閣下而在有關拍賣品附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們有所欺詐或作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其他事項）；和 (ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、**其他賠償**或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像
我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，你可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權
所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力
如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任
除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯
如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息
您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》（California Consumer Privacy Act）聲明。

8. 棄權
未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權
各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告
售出的 **拍賣品** 的所有資料，包括 **目錄描述** 及 **條款** 都可在 www.christies.com 上查閱。銷售總額為 **落槌價** 加上 **買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和 / 或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

- (a) **拍賣品在標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
(b) **拍賣品在標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
(c) **拍賣品在標題**被描述為某**來源**，則為該**來源**的作品；

(d) 以寶石為例，如**拍賣品在標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E2 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**落槌價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：拍賣品的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估值**為兩者的中間點。

落槌價：**拍賣官**接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件物品（或作為一組拍賣的兩件或更多的物件）。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：拍賣品的所有權歷史；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：拍賣品不會以低於此保密底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

副標題：如 E2 段所列出的意思。

大楷字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed “Conditions of Sale - Buying at Christie’s

🐘

Christie’s has a direct financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information.

💎

Christie’s has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie’s has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.

🐘

Christie’s has a financial interest in the **lot**. See Important Notices in the **Conditions of Sale** for further information.

💎

Christie’s has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.

🐘

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot’s reserve** or other material information may be bidding on the **lot**.

•

Lot offered without **reserve**.

🐘

Lot incorporates material from endangered species which could result in export restrictions. See paragraph G5 of the **Conditions of Sale** for further information.

🐘

Handbag **lot** incorporates material from endangered species. The lot can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. See paragraph G5 of the **Conditions of Sale** for further information.

🐘

Handbag **lot** incorporates material from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Hong Kong SAR post sale. See paragraph G5 of the **Conditions of Sale** for further information.

🐘

Lot incorporates elephant ivory material. See paragraph G5 of the **Conditions of Sale** for further information.

🐘

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph G5 of the **Conditions of Sale**.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份**粗體**字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

🐘

佳士得就此**拍賣品**持有直接的經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

💎

佳士得已經提供最低出售價保證並對此**拍賣品**持有直接經濟利益。**佳士得**的全部或部分利益通過第三方融資。如果具保證**拍賣品**被售出，該等第三方通常會獲得經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

🐘

佳士得就此**拍賣品**持有經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

💎

佳士得對此**拍賣品**持有經濟利益，該利益全部或部分通過第三方融資。如果具保證**拍賣品**被售出，該等第三方通常會獲得經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

🐘

對該**拍賣品**有直接或間接經濟利益的一方有可能對該**拍賣品**作出競投，其可能知道該**拍賣品**的底價或其他重要資訊。

•

此**拍賣品**不設底價。

🐘

此**拍賣品**含有瀕危物種，或會導致出口限制。請參閱**業務規定**中的第 G5 段以獲得進一步資料。

🐘

此手袋**拍賣品**含有瀕危物種。**拍賣品**只可運送到香港特別行政區境內的地址或經親身從我們的香港拍賣場提取。請參閱**業務規定**中的第 G5 段以獲得進一步資料。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a lot in which Christie's has an ownership or financial interest. Such property is identified in the catalogue with the symbol △ next to its lot number.

◊ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the lot. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

◊◆ Third Party Guarantees/ Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

△◆ Property in which Christie's has an interest and Third Party Guarantee/ Irrevocable bid

Where Christie's has a financial interest in a lot and the lot fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the lot. Such lot is identified in the catalogue with the symbol △◆.

Where the third party is the successful bidder on the lot, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any lot in which Christie's has a financial interest. If you are advised by or bidding through an agent on a lot in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

✂ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ✂. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is

based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term. Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

A **lot** marked with the symbol ⊕ in the catalogue incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△ 佳士得對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 △ 符號以資識別。

◊ 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◊ 號以資識別。

◊◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號 ◊◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。 第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付**落槌價及買方酬金**。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

△◆ 佳士得的權益及第三方保證

佳士得對此拍賣品持有經濟利益。如果拍賣品未能出售，佳士得將承擔遭受損失的風險。為此，佳士得或選擇與在拍賣之前簽訂合同同意就此拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。此拍賣品在拍賣詳情中注有 △◆ 符號。

如果第三方成功競投，第三方將不會獲得任何作為承擔風險而交換所獲的酬金。如果第三方不是成功競投人，佳士得或者會給予補償予第三方。此外，我們要求第三方向其客戶披露其在

佳士得所持有經濟利益的拍賣品中的經濟利益。如果您通過代理人競投一件佳士得擁有經濟利益的拍賣品而該拍賣品已有合同訂明的書面競投出價，您應要求您的代理人確認其是否對拍賣品持有經濟利益。

✂ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附注符號 ✂。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄符號的競投，我們將通過更新 christies.com 相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某拍賣品前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請 登 錄 <http://www.christies.com/financial-interest/> 瞭 解 更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定，買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贗，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

手錶

真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在目錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按真品保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。

拆除手錶電池

目錄中拍賣品注有 ⊕ 標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送到拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該拍賣品由拍賣會場提取，其電池將供免費提取。

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BID REGISTRATION FORM

CHRISTIE'S
Bid Department
Tel: +852 2978 9910
bidsasia@christies.com

Account No. _____
Account Name _____
Email _____
Invoice Address _____

Complete for telephone bids
Contact Name _____
Language _____
Tel No. (+) _____
Alternative Tel No. (+) _____

Complete for 3-way call (For internal use only)
Staff Name _____
Staff Tel No. (+) _____
Staff Alternative Tel No. (+) _____

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.
If you are successful, will anyone else give you the funds to pay for the lot(s)?
Yes ☐ No ☐
Please send me a shipping quotation
Yes ☐ No ☐
Delivery address ☐ Invoice address
Alternative address (complete below) ☐
Address _____

The account name and address above will appear on the invoice for lots purchased with your assigned paddle number. Please check that the details are correct, as the details cannot be changed after the sale. I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them. I understand my bid is successful and I agree to pay the purchase price and the buyer's premium in accordance with the Conditions of Sale - Buying at Christie's. Christie's ONLY accepts payment from the account holder named on the invoice. I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.

Signature _____
Date _____

For internal use only
PADDLE NUMBER
STAFF BIDDER
CTL

Sale Title _____ Sale No. _____
Sale Date _____

Please select one ☐ Written Bid ☐ Telephone Bid

Lot Number	Absentee Maximum Bid or Emergency Telephone Bid (in Hong Kong Dollars, excluding Buyer's Premium)	For internal use only	
		Bought ✓ or x	Under bid to / Result

BIDDING INCREMENTS
Bidding generally starts below the low estimate and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bid that do not conform to the increments set below may be lowered to the next bidding interval.

HK\$1,000 to HK\$2,000 by HK\$100s
HK\$2,000 to HK\$3,000 by HK\$200s
HK\$3,000 to HK\$5,000 by HK\$200, 500, 800

(i.e.: HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000 by HK\$500s
HK\$10,000 to HK\$20,000 by HK\$1,000s
HK\$20,000 to HK\$30,000 by HK\$2,000s
HK\$30,000 to HK\$50,000 by HK\$2,000, 5,000, 8,000
(i.e.: HK\$32,000, HK\$35,000, HK\$38,000)
HK\$50,000 to HK\$100,000 by HK\$5,000
HK\$100,000 to HK\$200,000 by HK\$10,000s

HK\$200,000 to HK\$300,000 by HK\$20,000s
HK\$300,000 to HK\$500,000 by HK\$20,000, 50,000, 80,000
(i.e.: HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000 by HK\$50,000s
Above HK\$1,000,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office EMAIL— info@christies.com
For a complete salerooms & offices listing go to christies.com

<h1 style="margin: 0;">BIDDER REGISTRATION FORM</h1>		<div style="background-color: black; color: white; padding: 5px; display: inline-block;">Paddle No.</div> <div style="border: 1px solid black; width: 100px; height: 40px; display: inline-block; vertical-align: middle;"></div>
Christie's Hong Kong Limited 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766 www.christies.com		
<b style="color: red;">We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.		
Please complete and sign this form, and send it to us by email to registrationasia@christies.com .		
<div style="background-color: black; color: white; padding: 5px; display: inline-block;">A</div> Bidder's Detail		
The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.		
Account Name Account No.		
Address		
Phone No. Would you like to activate your online account? <input type="checkbox"/> Yes <input type="checkbox"/> No		
<b style="color: red;">Please verify email address for post-sale communication		

B Sale Registration	
<input type="checkbox"/> 22122 The Dr A. Botenga Cellar: Six Decades of Collecting Part I	<input type="checkbox"/> 21392 21 st Century Art Day Sale *
<input type="checkbox"/> 22123 Finest and Rarest Wines & Spirits	<input type="checkbox"/> 22016 The Tianminlou Collection *
<input type="checkbox"/> 21885 Handbags and Accessories	<input type="checkbox"/> 21657 Important Chinese Ceramics and Works of Art *
<input type="checkbox"/> 22129 Important Watches *	
<input type="checkbox"/> 23129 The Philippe & Elisabeth Dufour Foundation Charity Auction *	<input type="checkbox"/> 22020 Fine Chinese Modern And Contemporary Ink Paintings *
<input type="checkbox"/> 23076 The OAK Collection Part I	<input type="checkbox"/> 22021 Fine Chinese Classical Paintings & Calligraphy *
<input type="checkbox"/> 22176 Magnificent Jewels & The Pink Supreme *	
<input type="checkbox"/> 22849 Post-Millennium Evening Sale, a Collab with Jay Chou *	
<input type="checkbox"/> 21391 20 th and 21 st Century Art Evening Sale *	
<input type="checkbox"/> 21393 20 th Century Art Day Sale *	

*If you intend to bid on: (i) any lot in the 20th and 21st Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

☐ I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

<input type="checkbox"/> HK \$ 0 - 500,000	<input type="checkbox"/> HK \$ 500,001 - 2,000,000	<input type="checkbox"/> HK \$ 2,000,001 - 4,000,000
<input type="checkbox"/> HK \$ 4,000,001 - 8,000,000	<input type="checkbox"/> HK \$ 8,000,001 - 20,000,000	<input type="checkbox"/> HK \$ 20,000,000+

C	Authorisation
<p>I/We understand that if the Authorised Agent named below is a successful bidder on a lot, I/we will be liable to pay Christie's the purchase price of the lot, including the Buyer's Premium and applicable taxes and other charges, pursuant to the Conditions of Sale set forth in Christie's sale catalogues. I/We understand that Christie's will not accept payment from the Authorised Agent on my/our behalf.</p> <p>Please provide a copy of the authorised agent's government-issued photo ID (e.g. photo driving license, national identity card or passport).</p> <p>This authorises the below person to Bid for: <input type="checkbox"/> All Sales <input type="checkbox"/> Only Sale No.</p> <p>Authorised Agent's Name</p> <p>Authorised Agent's Photo ID</p> <p>Authorised Agent's Address</p> <p>Authorised Agent's Phone No. Authorised Agent's Email</p>	

D Declarations	
<ul style="list-style-type: none"> • I have read the "Conditions of Sale • Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them. • I have read the personal information section of the Conditions of Sale printed in the sale catalogue and agree to be bound by its terms. • I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots. 	
<input type="checkbox"/> Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.	
Christie's is required by applicable law to do due diligence on the source of funds for the purchase. If you are successful, could you please confirm that the funds to pay for the lot(s) will be from you and not anyone else? <input type="checkbox"/> Yes <input type="checkbox"/> No	
I agree to the above and agree to abide by the Conditions of Sale.	
Name	Signature Date

佳士得

競投表格

請選擇以下一項

☐ 書面競投
 ☐ 電話競投

佳士得專用	
競投牌號	職員
CTL	

拍賣項目

拍賣日期

拍賣編號

CHRISTIE'S 佳士得 按揭部

Tel: +852 2978 9910
bidsasia@christies.com

客戶編號

客戶姓名

電郵地址

賬單地址

[illegible]

只供電話競投填寫

聯絡姓名 _____

拍賣語言 _____

聯絡電話 (+) _____

其他聯絡電話 (+) _____

只供三方電話競投填寫 (佳士得專用)

職員姓名 _____

職員聯絡電話 (+) _____

職員其他聯絡電話 (+) _____

根據適用法律，佳士得必須對購買資金的來源進行盡職調查。
如您是成功競投人，您的購買資金是否由他人提供？
請提供付運報價 ☐ 是 ☐ 否 ☐ 是 ☐ 否

送貨地址 ☐ 賬單地址 ☐ 其他地址 (請於下方填寫)
地址 _____

客戶名稱及地址會列印在附有買次登記之競投牌編號的發票上；付款資料於拍賣完結後將不能更改，請確定以上資料確實無誤。

告，並同意遵守所有規定。本人知悉和競投成功，本人應行之購買款項為最高價及買方佣金（以）及所有基於溢額價和買方佣金而產生的稅費，及符合業務規定，買方須知。佳士得只可接受發票上所列明的客戶之付款。本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定

簽署 _____

日期 _____

現場競拍登記表格

佳士得香港有限公司
香港中環遮打道 18 號歷山大廈 22 樓 電話：+852 2760 1766 www.christies.com

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤。

客戶名稱

客戶編號

客戶地址

電話號碼

您是否希望啟動您的網上賬戶？☐ 是 ☐ 否

請確認電郵地址以作售後服務用途

B 拍賣項目登記

☐ 22122 A. Botenga 醫生珍藏名酒：六十載收藏之旅第一部份

☐ 22123 珍罕名釀及烈酒

☐ 21885 典雅傳承：手袋及配飾

☐ 22129 精緻名錶*

☐ 23129 Philippe & Elisabeth Dufour 基金會慈善拍賣*

☐ 23076 匠·豎系列（第一部份）

☐ 22176 瑰麗珠寶及翡翠首飾*

☐ 22016 天民樓珍藏*

☐ 21657 重要中國瓷器及工藝精品*

☐ 22020 中國近現代及當代書畫*

☐ 22021 中國古代書畫*

☐ 22849 千禧後晚間拍賣，與周杰倫聯袂合作*

☐ 21391 二十及二十一世紀藝術 晚間拍賣*

☐ 21393 二十世紀藝術 日間拍賣*

☐ 21392 二十一世紀藝術 日間拍賣*

*如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，即高額拍品，請於以下方格劃上「✓」號。

☐ 本人有意登記高額拍品競投牌。

請提供閣下之競投總額：

☐ 港幣 0 - 500,000

☐ 港幣 500,001 - 2,000,000

☐ 港幣 2,000,001 - 4,000,000

☐ 港幣 4,000,001 - 8,000,000

☐ 港幣 8,000,001 - 20,000,000

☐ 港幣 20,000,000+

C 委託授權書

本人 / 我們明白若上述被授權代理人成功競得拍賣品，本人 / 我們將有責任按佳士得目錄所載業務規定支付拍賣品的購買款項，包括買方酬金及任何適用的稅費及其他費用。本人 / 我們明白佳士得將不會接受由被授權代理人代本人 / 我們作出付款。

請提供被授權代理人由政府發出附有相片的身分證明文件（如附有照片的駕駛執照、國民身份證或護照）。

現授權以下人士於指定拍賣場次代為競投：

☐ 所有拍賣場次

☐ 僅限於拍場編號

被授權代理人姓名

被授權代理人身份證明文件編號

被授權代理人住址

被授權代理人電話

被授權代理人電郵

D 聲明

· 本人已細閱載於目錄內之末的業務規定，買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。

· 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。

· 本人知悉若本人未於拍賣前完成高額拍賣預先登記，佳士得將有權不接受任何高額拍品之競投。

☐ 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

根據相關法例，佳士得必須對購買資金的來源進行盡責調查。如您是成功競投人，您的購買資金是否由本人而非他人提供？☐ 是 ☐ 否

本人同意以上各項並同意遵守業務規定所列之條款。

姓名

簽署

日期

CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC
François Pinault, Chairman
Guillaume Cerutti, Chief Executive Officer
Jussi Pykkänen, Global President
François Curiel, Honorary Adviser; Chairman, Europe
Benjamin Gore, Chief Operating Officer
Jean-François Palus
Héloïse Temple-Boyer
Sophie Carter, Director & Company Secretary

INTERNATIONAL CHAIRMEN
Stephen Lash, Chairman Emeritus, Americas
The Earl of Snowdon, Honorary Chairman, EMERI
Charles Cator, Deputy Chairman, Christie's Int.
Xin Li-Cohen, Deputy Chairman, Christie's

CHRISTIE'S ASIA PACIFIC
Francis Belin, President
Kevin Ching, Chairman, Asia Pacific
Audrey Shum, Managing Director, Asia Pacific
Rebecca Yang, Chairman, China
Heidi Yang, Global Managing Director, Asian and World Art

CHAIRMAN'S OFFICE
Jonathan Stone, Senior Advisor
Cristian Albu, Deputy Chairman
Pola Antebi, Deputy Chairman
Eric Chang, Deputy Chairman
Charmie Hamami, Deputy Chairman
Evelyn Lin, Deputy Chairman
Ada Ong, Deputy Chairman
Vickie Sek, Deputy Chairman
Chi Fan Tsang, Deputy Chairman

SENIOR VICE PRESIDENTS
Marco Almeida, Karen Au-Yeung,
Alexandre Bigler, Adam Bilbey,
Linda Chan, Jacky Ho, Lillian Ng,
Jasmin Ngai, Audrey Shum, Bo Tan,
Nicole Wright, Katsura Yamaguchi, Kim Yu

VICE PRESIDENTS
Carmen Shek Cerne, Michelle Chan, Janet Chang,
Liang-Lin Chen, Isaac Choi, Betsy Chow,
Georgina Hilton, Seiji Inami, Wei-Ting Jud,
Yunah Jung, Michelle Kim, Hak Jun Lee,
Stephenie Leung, Ruben Lien, Gabrielle Mak,
Sara Mao, Tony Ng, Edward Ngan,
Jessie Or, Sonal Singh, Prapadavee Sophonpanich,
CY Tang, Winsy Tsang, Ada Tsui, Michael Xie,
Maxwell Yao, Phoebe Yeung, Alan Yip, Harriet Yu,
Dina Zhang, Mia Zhang, Grace Zhuang

ASSOCIATE VICE PRESIDENTS
Emmanuelle Chan, Nga Lam Chan, Jerry Chang,
Kelly Chang, Lesley Chen, Amy Cheng,
Henry Cheng, Joanne Cheng, Terry Choi,
Yanie Choi, Simon Chow, Dai Dai,
Helen Fung, Gigi Ho, Phybie Ho,
Ronny Hsu, Yiwen Huang, Chie Kawasaki,
Masahiko Kuze, Rosita Kwong, Anita Lam,
Summer Lam, Annie Lee, Keyvn Leung,
Caroline Liang, Faye Liu, Louis Lin, Vicky Liu,
Fai Lo, Yu-Shan Lu, Cissy Ngan,
Benson Or, Stephanie Pang, Felix Pei,
Thomas Portolano, Zhongwei Qin, Joe So,
Yorkie Tam, Sherese Tong, Mandy Wang,
Aaron Wong, Hammond Wong, Frank Yang

08/09/2023

HONG KONG AUCTION CALENDAR

THE DR A. BOTENGA CELLAR: SIX DECADES OF COLLECTING PART I
Sale number: 22122
FRIDAY 24 NOVEMBER
10.00 AM

FINEST AND RAREST WINES & SPIRITS
Sale number: 22123
FRIDAY 24 NOVEMBER
10.00 AM

HANDBAGS AND ACCESSORIES
Sale number: 21885
SATURDAY 25 NOVEMBER
3.00 PM
Viewing: 25 November

IMPORTANT WATCHES
Sale number: 22129
SUNDAY 26 NOVEMBER
1.00 PM
Viewing: 25-26 November

THE PHILIPPE & ELISABETH DUFOUR FOUNDATION CHARITY AUCTION
Sale number: 23129
SUNDAY 26 NOVEMBER
6.00 PM
Viewing: 25-26 November

THE OAK COLLECTION PART I
Sale number: 23076
SUNDAY 26 NOVEMBER
6.30 PM
Viewing: 25-26 November

MAGNIFICENT JEWELS & THE PINK SUPREME
Sale number: 22176
MONDAY 27 NOVEMBER
3.00 PM
Viewing: 25-27 November

POST-MILLENNIUM EVENING SALE, A COLLAB WITH JAY CHOU
Sale number: 22849
TUESDAY 28 NOVEMBER
Viewing: 25-28 November

20TH / 21ST CENTURY ART EVENING SALE
Sale number: 21391
TUESDAY 28 NOVEMBER
Viewing: 25-28 November

20TH CENTURY ART DAY SALE
Sale number: 21393
WEDNESDAY 29 NOVEMBER
Viewing: 25-28 November

21ST CENTURY ART DAY SALE
Sale number: 21392
WEDNESDAY 29 NOVEMBER
Viewing: 25-28 November

THE TIANMINLOU COLLECTION
Sale number: 22016
THURSDAY 30 NOVEMBER
10.30 AM
Viewing: 25-29 November

IMPORTANT CHINESE CERAMICS AND WORKS OF ART
Sale number: 21657
THURSDAY 30 NOVEMBER
11.15 AM & 2:00PM
Viewing: 25-29 November

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS
Sale number: 22020
FRIDAY 1 DECEMBER
10.30AM & 2:30PM
Viewing: 25-30 November

FINE CHINESE CLASSICAL PAINTINGS & CALLIGRAPHY
Sale number: 22021
SATURDAY 2 DECEMBER
10.30 AM
Viewing: 25 November – 1 December

01/11/2023

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CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓